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LANZAROTE Caliente.COM

Electric Light Orchestra's Greatest Hits for Piano/Vocal

Can't Get It Out Of MY Head

Words and Music by
JEFF LYNNE

Moderately Slow

mf

Cadd9 Am

Mid - night_ on the wa - ter,_
Break - down_ on the shore - line,_

Cadd9 Am

I saw_ the o - cean's daugh - ter._
Can't move,_ it's an ebb - tide,_

Fmaj7 Dm Fmaj7

Walk - ing on a wave she came,_ star - ing as she called my
Morn - ing don't get here till night,_ search - ing for her sil - ver

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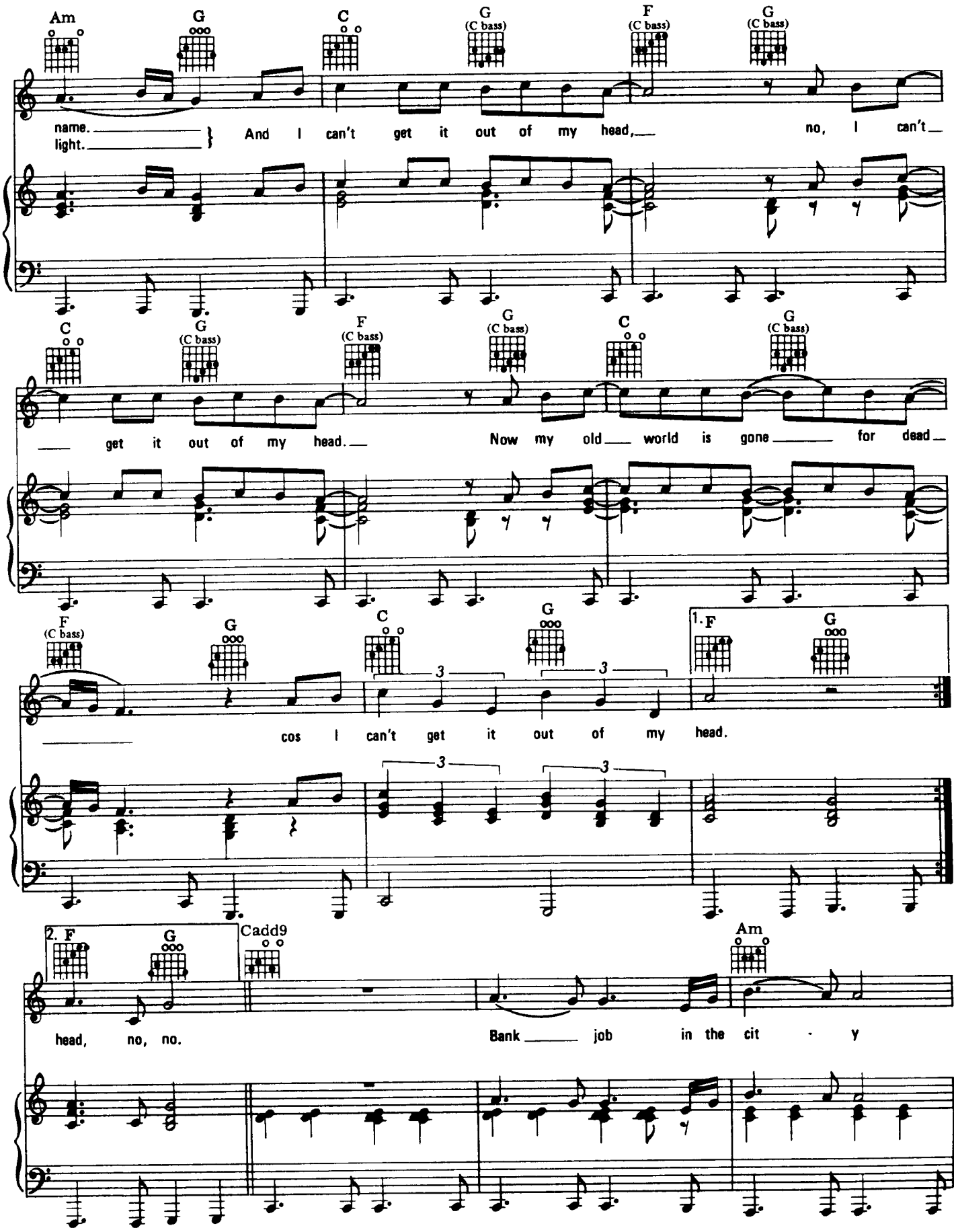
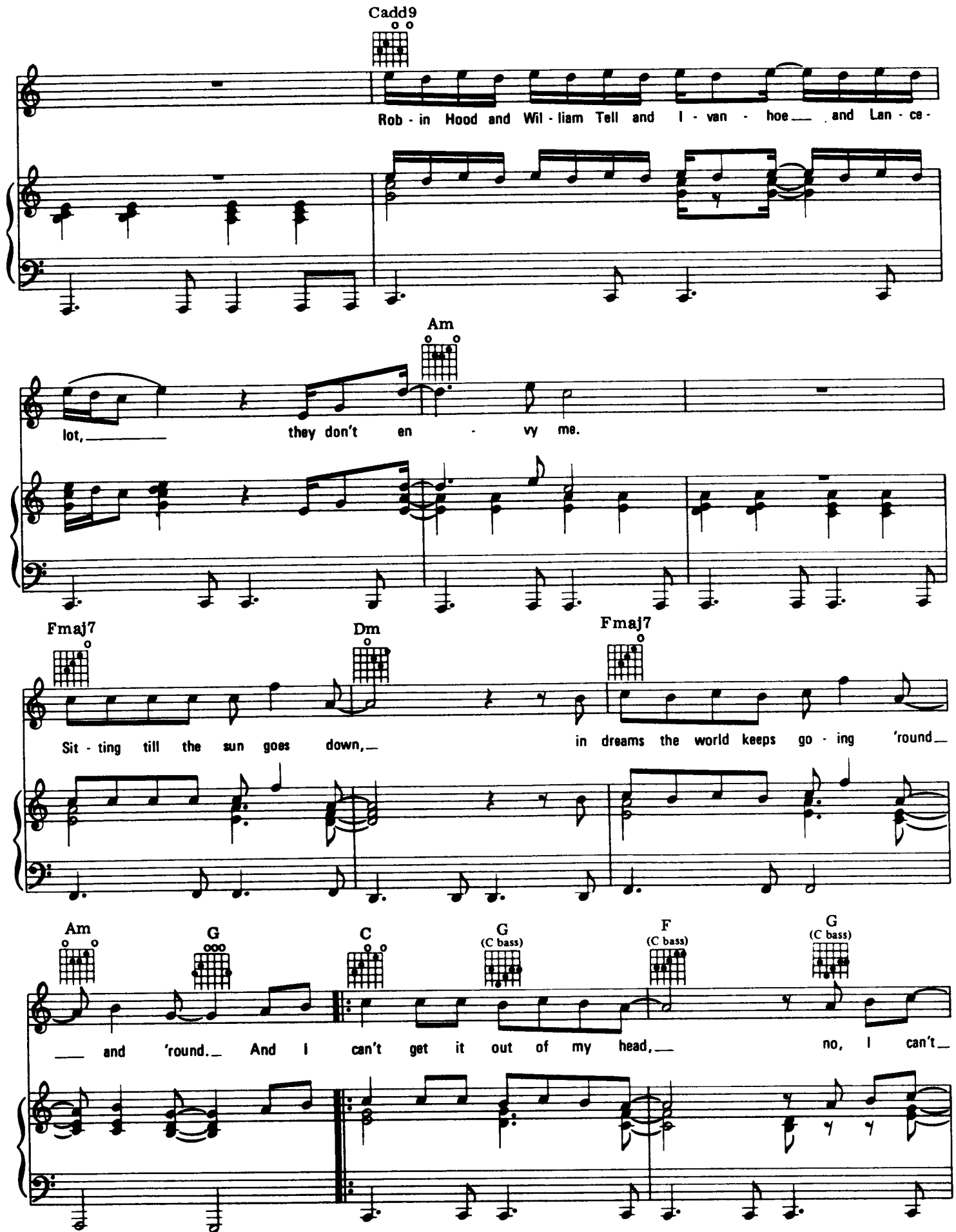
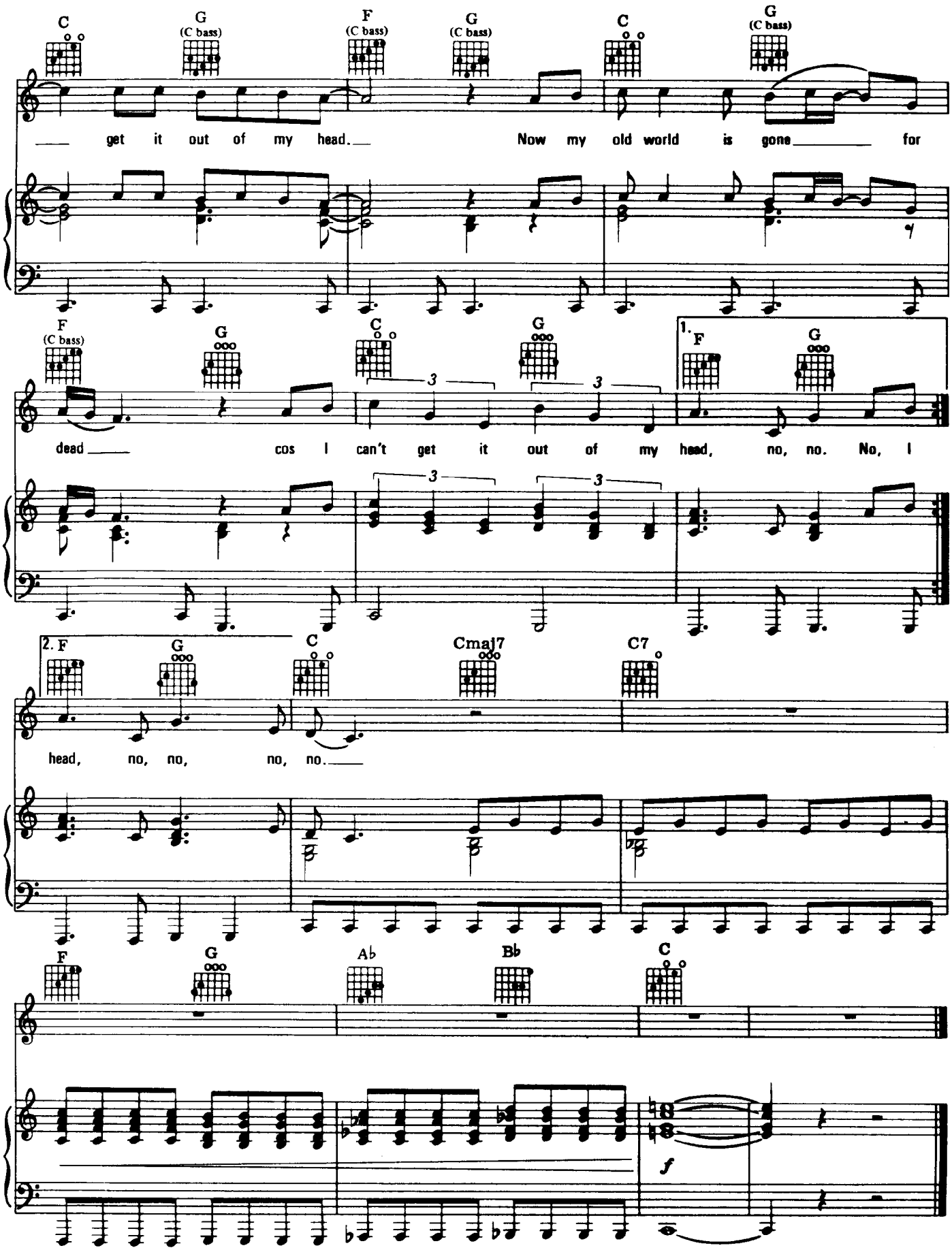
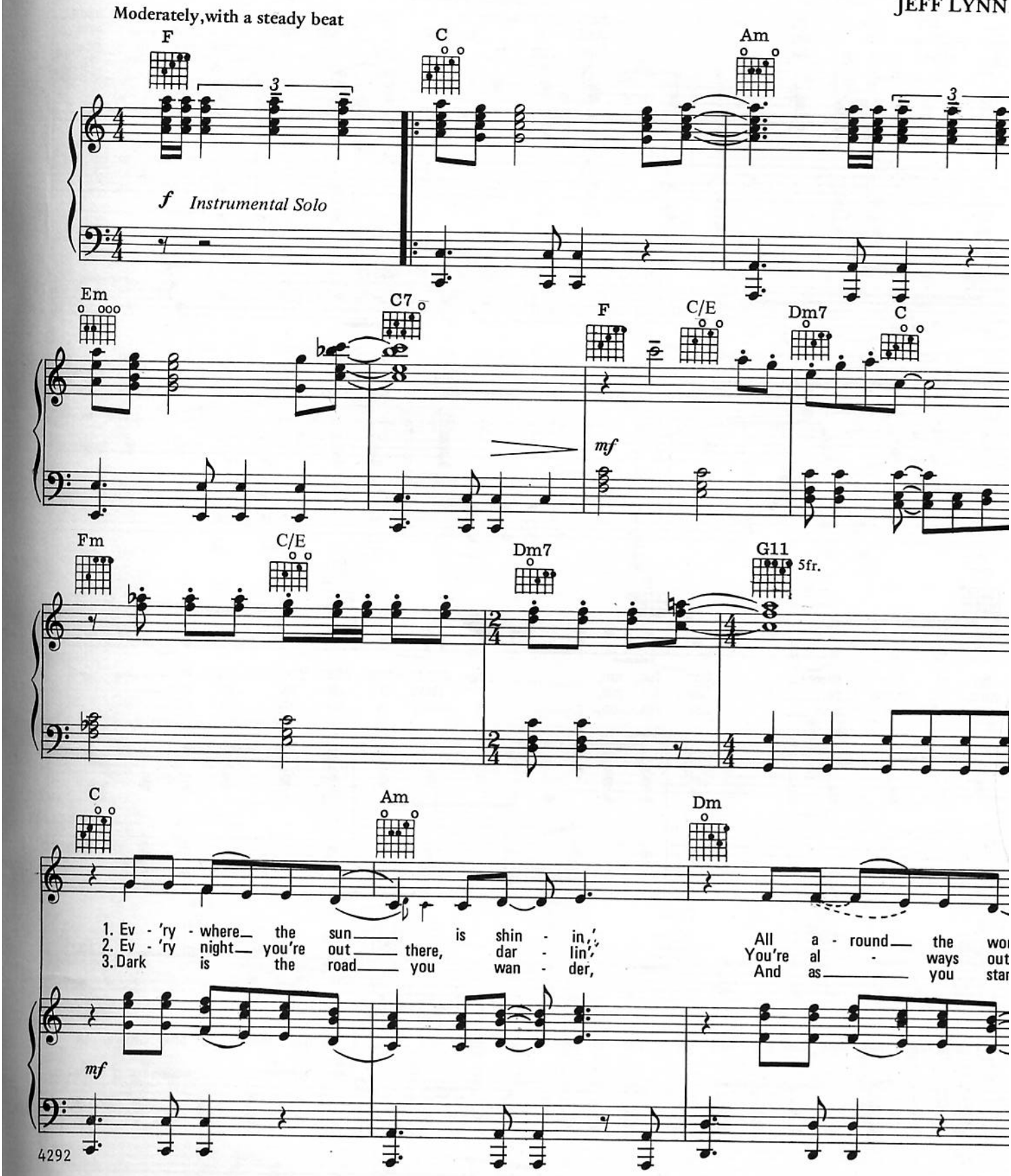

Am G C G (C bass) F (C bass) G (C bass)
name. light. And I can't get it out of my head, no, I can't
C G (C bass) F (C bass) G (C bass) C G (C bass)
get it out of my head. Now my old world is gone for dead
F (C bass) G C G 1. F G
cos I can't get it out of my head.
2. F G Cadd9 Am
head, no, no. Bank job in the cit - y


Cadd9
Rob - in Hood and Wil - liam Tell and I - van - hoe and Lan - ce -
Am
lot, they don't en - vy me.
Fmaj7
Dm
Fmaj7
Sit - ting till the sun goes down, in dreams the world keeps go - ing 'round
Am
G
C
G (C bass)
F (C bass)
G (C bass)
and 'round. And I can't get it out of my head, no, I can't


C
G (C bass)
F (C bass)
G (C bass)
C
G (C bass)
get it out of my head. Now my old world is gone for
F (C bass)
G
C
G
1. F
G
dead cos I can't get it out of my head, no, no. No, I
2. F
G
C
Cmaj7
C7
head, no, no, no, no.
F
G
Ab
Bb
C
f

CONFUSION

Words and Music
JEFF LYNNE



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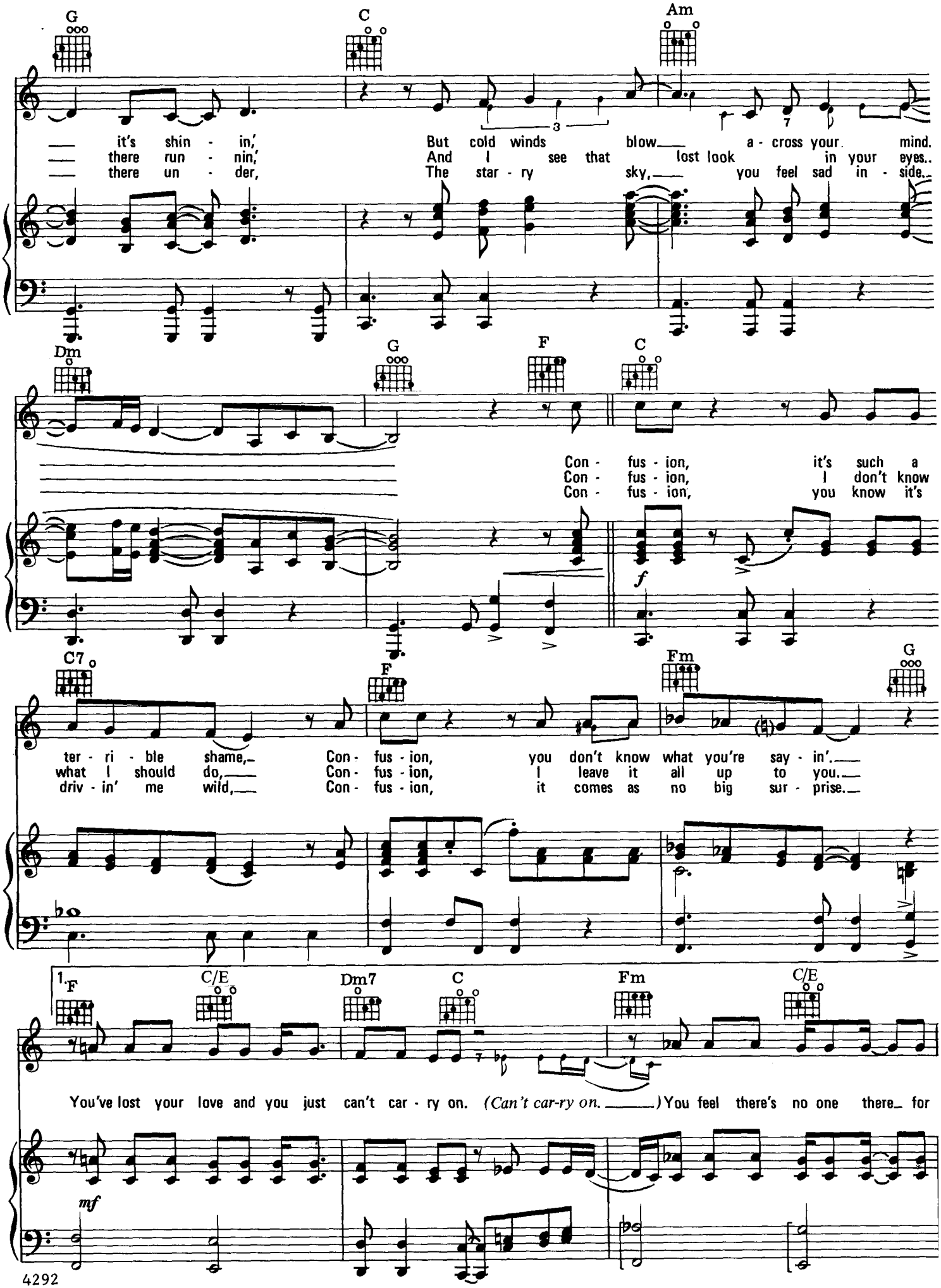
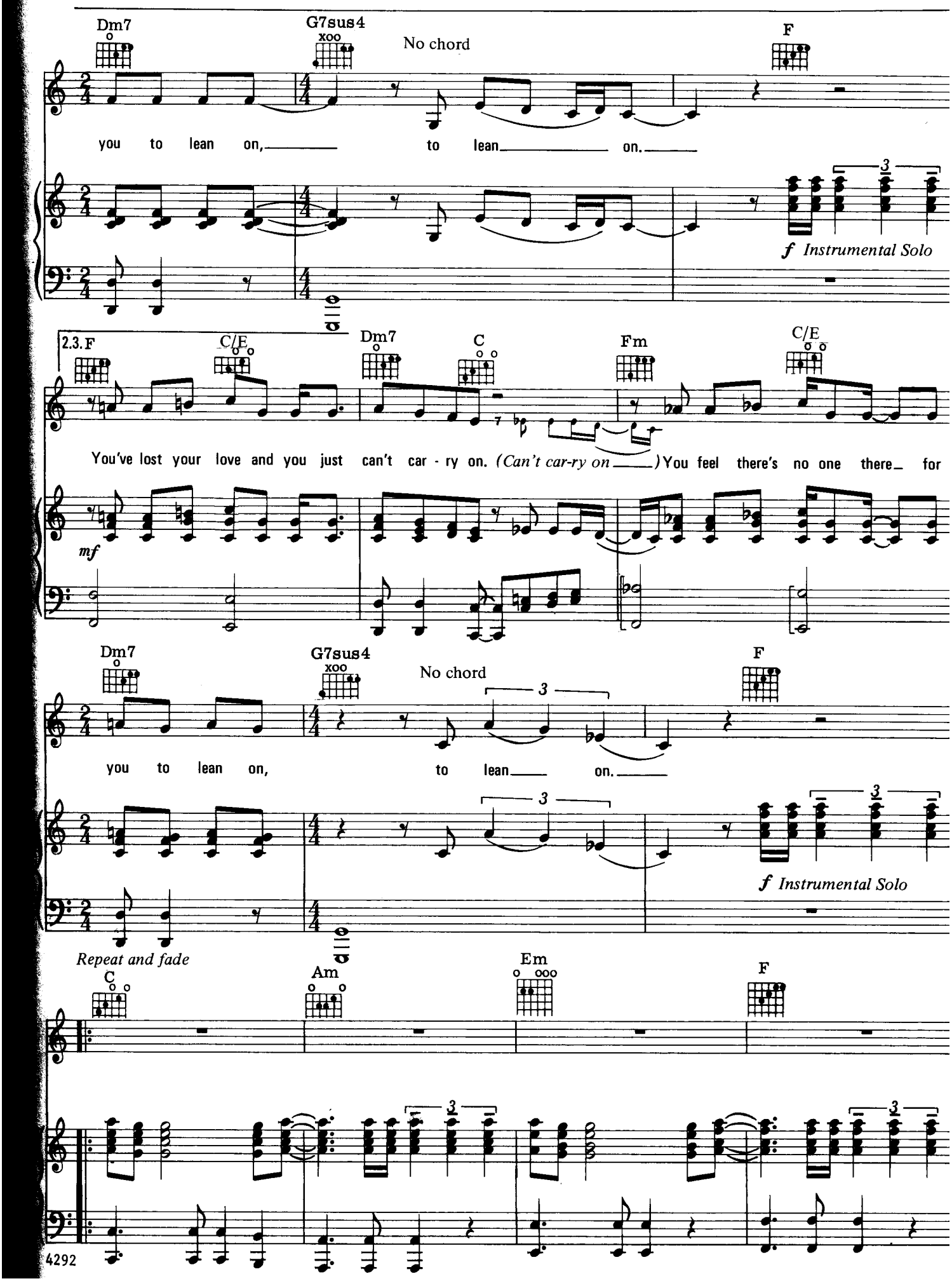

G
C
Am
it's shin - in', But cold winds blow a - cross your mind.
there run - nin', And I see that lost look in your eyes..
there un - der, The star - ry sky, you feel sad in - side..
Dm
G
F
C
Con - fus - ion, it's such a
Con - fus - ion, I don't know
Con - fus - ion, you know it's
f
C7
F
Fm
G
ter - ri - ble shame, Con - fus - ion, you don't know what you're say - in'.
what I should do, Con - fus - ion, I leave it all up to you.
driv - in' me wild, Con - fus - ion, it comes as no big sur - prise.
1 F
C/E
Dm7
C
Fm
C/E
You've lost your love and you just can't car - ry on. (Can't car-ry on.) You feel there's no one there for
mf


Dm7
G7sus4
No chord
F
you to lean on, to lean on.
f Instrumental Solo
2.3.F
C/E
Dm7
C
Fm
C/E
You've lost your love and you just can't car - ry on. (Can't car-ry on) You feel there's no one there for
mf
Dm7
G7sus4
No chord
F
you to lean on, to lean on.
f Instrumental Solo
Repeat and fade
C
Am
Em
F
4292

Don't Bring Me Down

Words and Music by
JEFF LYNNE

Moderately, with an old-fashioned rock 'n' roll beat

f

A 5fr.

1. You got me run - nin', go - in' out of my mind,—
2. You wan - na stay out with your fan - cy friends,—
3. What hap - pened to the girl I used to know?—
4. You're al - ways talk - in' 'bout your cra - zy nights,—
5. You're look - in' good just like a snake in the grass,—
6. You got me shak - in', got me run - nin' a - way,—

sempre f

You got me think - in' that I'm wast - in' my time.—
I'm tell - in' you it's got to be the end.—
You let your mind out some - where down the road.—
One of these days you're gen - na get it right.—
One of these days you're gon - na break your glass.—
You got me - crawl - in' up to you ev - 'ry day.—

Don't Bring Me

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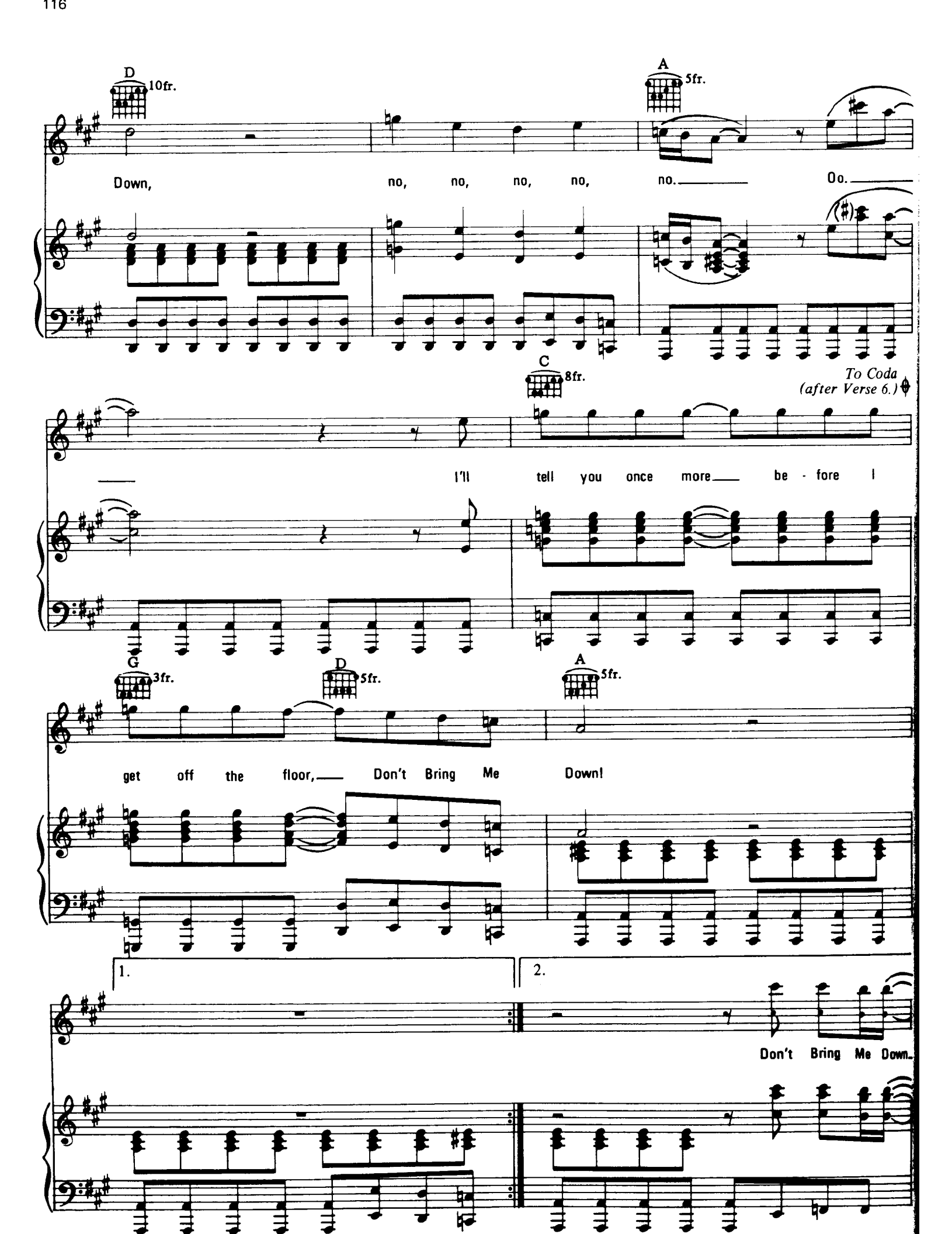
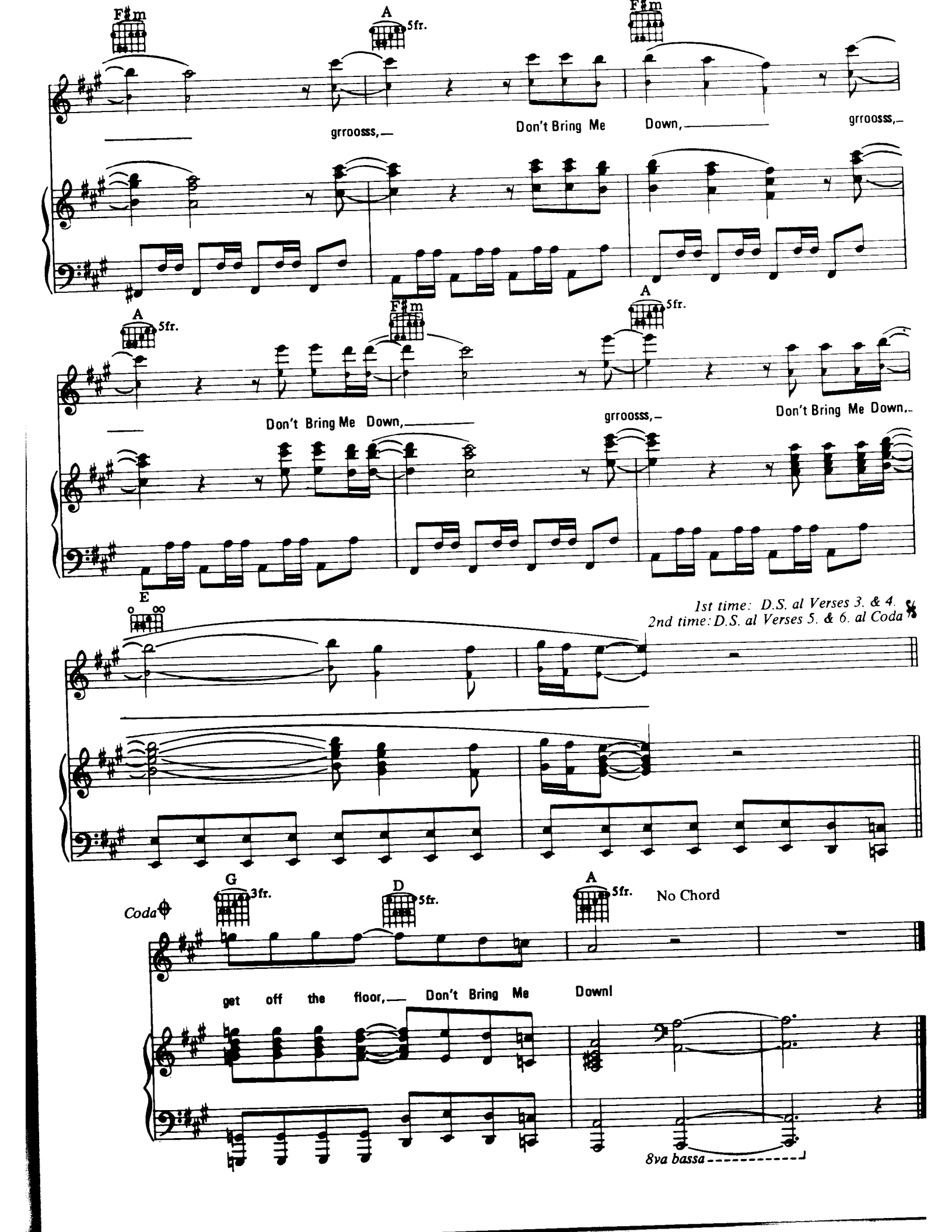

D 10fr.
A 5fr.
Down, no, no, no, no, no. Oo.
C 8fr.
To Coda (after Verse 6.)
I'll tell you once more be - fore I
G 3fr.
D 5fr.
A 5fr.
get off the floor, Don't Bring Me Down!
1.
2.
Don't Bring Me Down.


F♯m
A 5fr.
F♯m
grroosss,—
Don't Bring Me Down,
grroosss,—
A 5fr.
F♯m
A 5fr.
Don't Bring Me Down,
grroosss,—
Don't Bring Me Down.
E
1st time: D.S. al Verses 3. & 4.
2nd time: D.S. al Verses 5. & 6. al Coda
Coda
G 3fr.
D 5fr.
A 5fr.
No Chord
get off the floor,— Don't Bring Me Down!
8va bassa

Evil Woman

Words and Music by
JEFF LYNNE

Rubato

C9 F9 F♯dim C

You made a fool of me but them bro - ken dreams have got to end.

mp

Strongly rhythmic

C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

f

Verse Am Em7 Dm7 Em7 Am Em7

1. Hey wom - an, you got the blues 'Cause you ain't got no one else

mp

Dm7 Em7 Am Em7 Dm7 Em7

to use, There's an o - pen road that leads no - where, so just

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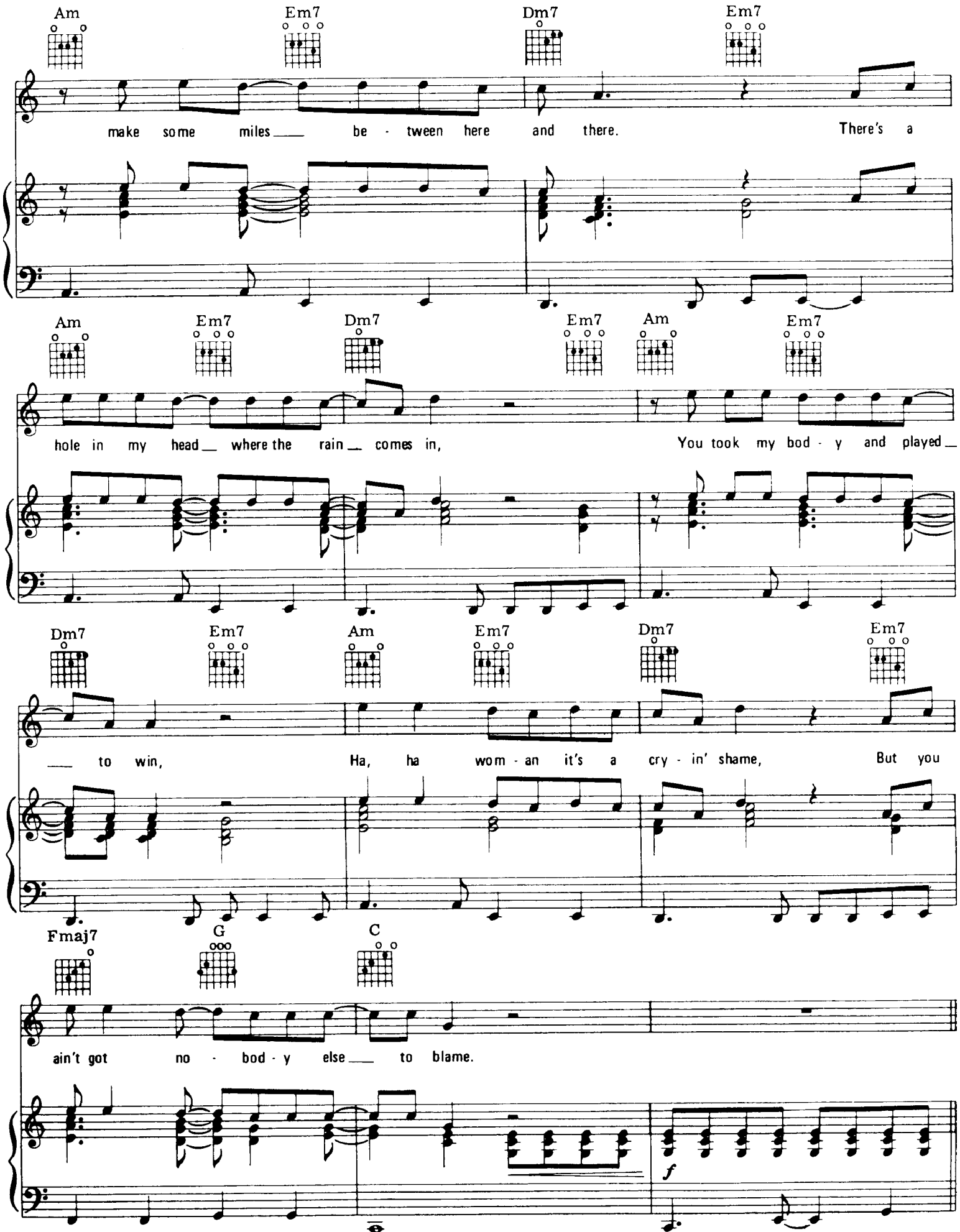
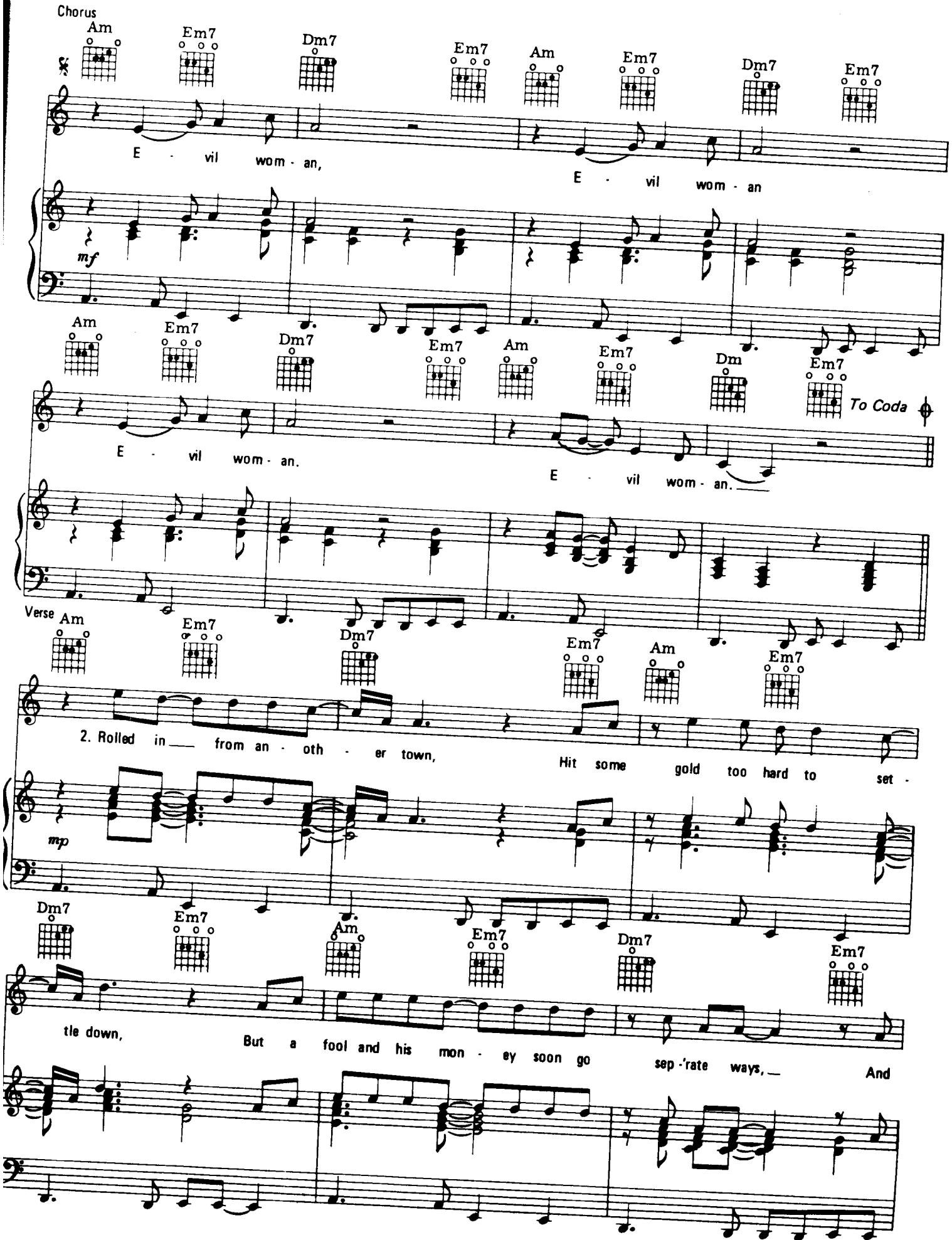
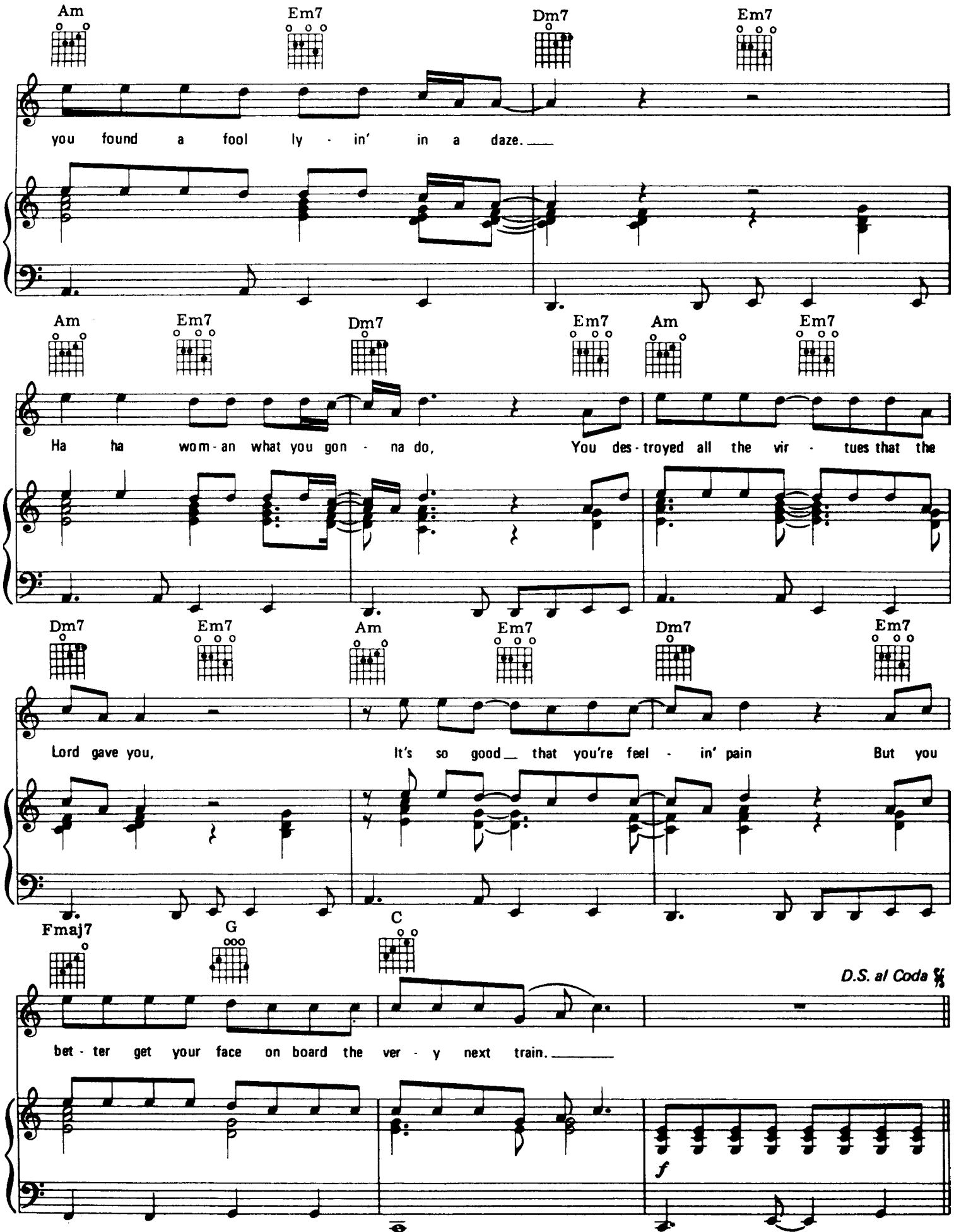

Am
Em7
Dm7
Em7
make some miles be - tween here and there. There's a
Am
Em7
Dm7
Em7
Am
Em7
hole in my head where the rain comes in, You took my bod - y and played
Dm7
Em7
Am
Em7
Dm7
Em7
to win, Ha, ha wom - an it's a cry - in' shame, But you
Fmaj7
G
C
ain't got no - bod - y else to blame.
f


Chorus
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7
E - vil wom - an, E - vil wom - an
mf
Am Em7 Dm7 Em7 Am Em7 Dm Em7
To Coda
E - vil wom - an. E - vil wom - an.
Verse
Am Em7 Dm7 Em7 Am Em7
2. Rolled in from an - oth - er town, Hit some gold too hard to set -
mp
Dm7 Em7 Am Em7 Dm7 Em7
tle down, But a fool and his mon - ey soon go sep - 'rate ways, And


Am
Em7
Dm7
Em7
you found a fool ly - in' in a daze.
Am
Em7
Dm7
Em7
Am
Em7
Ha ha wom - an what you gon - na do,
You des - troyed all the vir - tues that the
Dm7
Em7
Am
Em7
Dm7
Em7
Lord gave you,
It's so good that you're feel - in' pain
But you
Fmaj7
G
C
D.S. al Coda
bet - ter get your face on board the ver - y next train.
f

Verse
Coda

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

3. E - vil wom-an how you done me wrong,_ But now you're try - in' to wail a dif - f'rent song,

mp

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Ha ha fun - ny how you broke me up, you made the wine now you drink a cup.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

I came run - nin' ev - 'ry time you cried, Thought I saw love smil - in' in your eyes,

Am Em7 Dm7 Em7 Fmaj7 G C

D.S. and fade

Ha ha___ ver - y nice to know that you ain't got no_place left___ to go.__

f

I'm Alive

Words and Music by
JEFF LYNNE

Bright rock

F C G F C

G F C G Edim7

1. I'm a - live, and the world ___
(2) live, and the dawn ___
(3) *Instrumental*
(4) live, and the world ___

Am7 D F C

___ shines ___ for me ___ to - day. I'm a -
___ breaks ___ a - cross ___ the sky. I'm a -
___ shines ___ for me ___ to - day I'm a -

8va- - -

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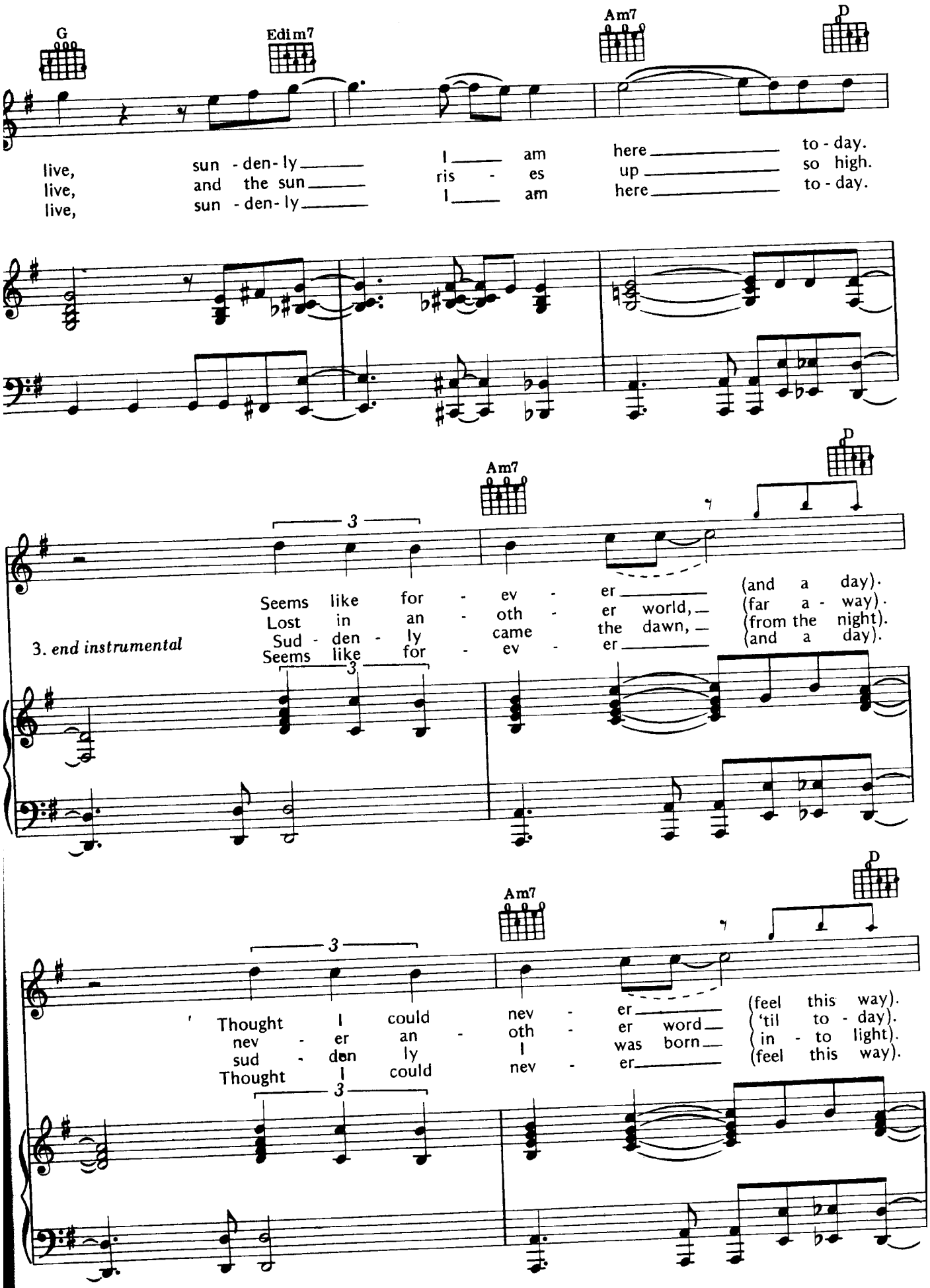
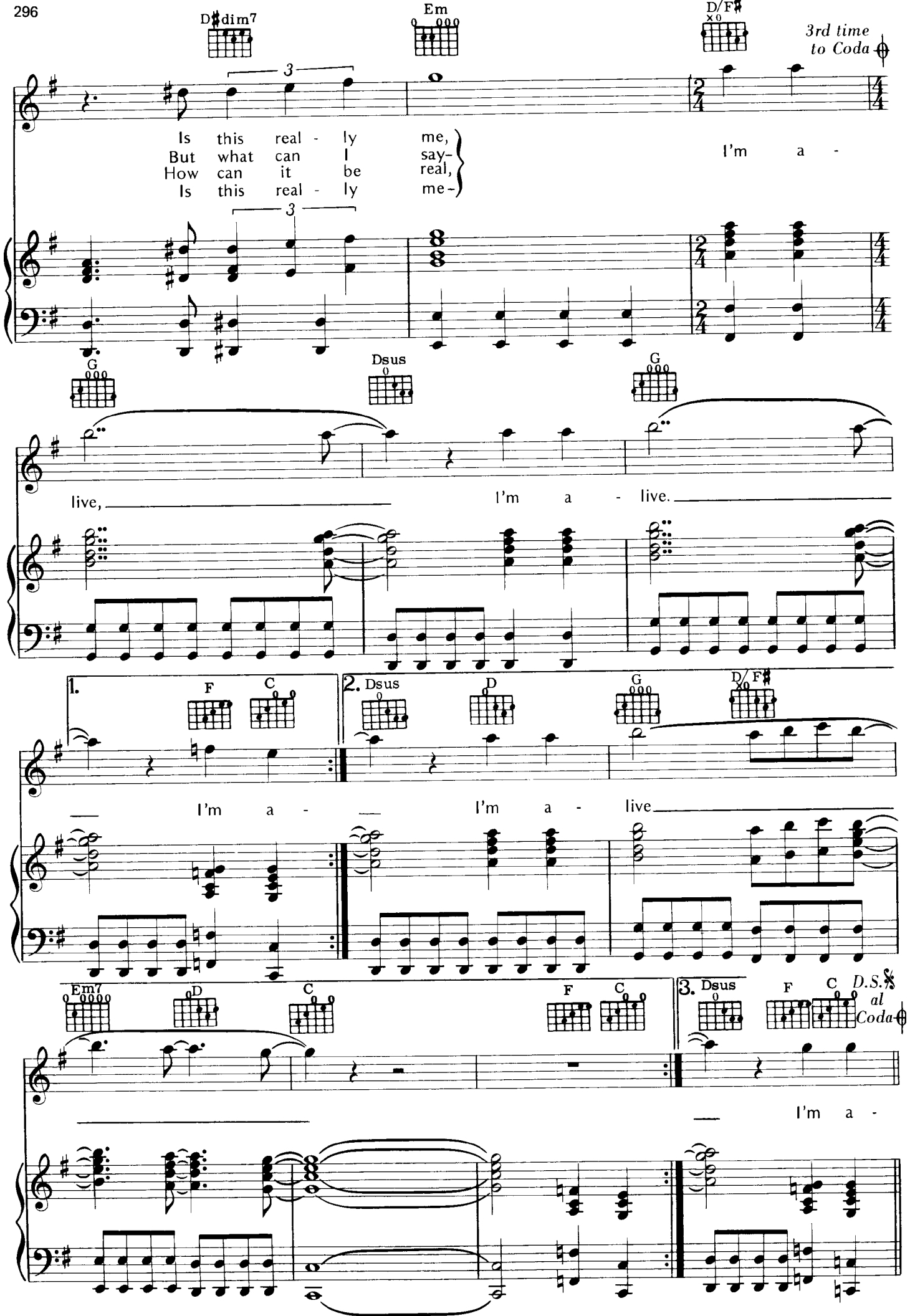
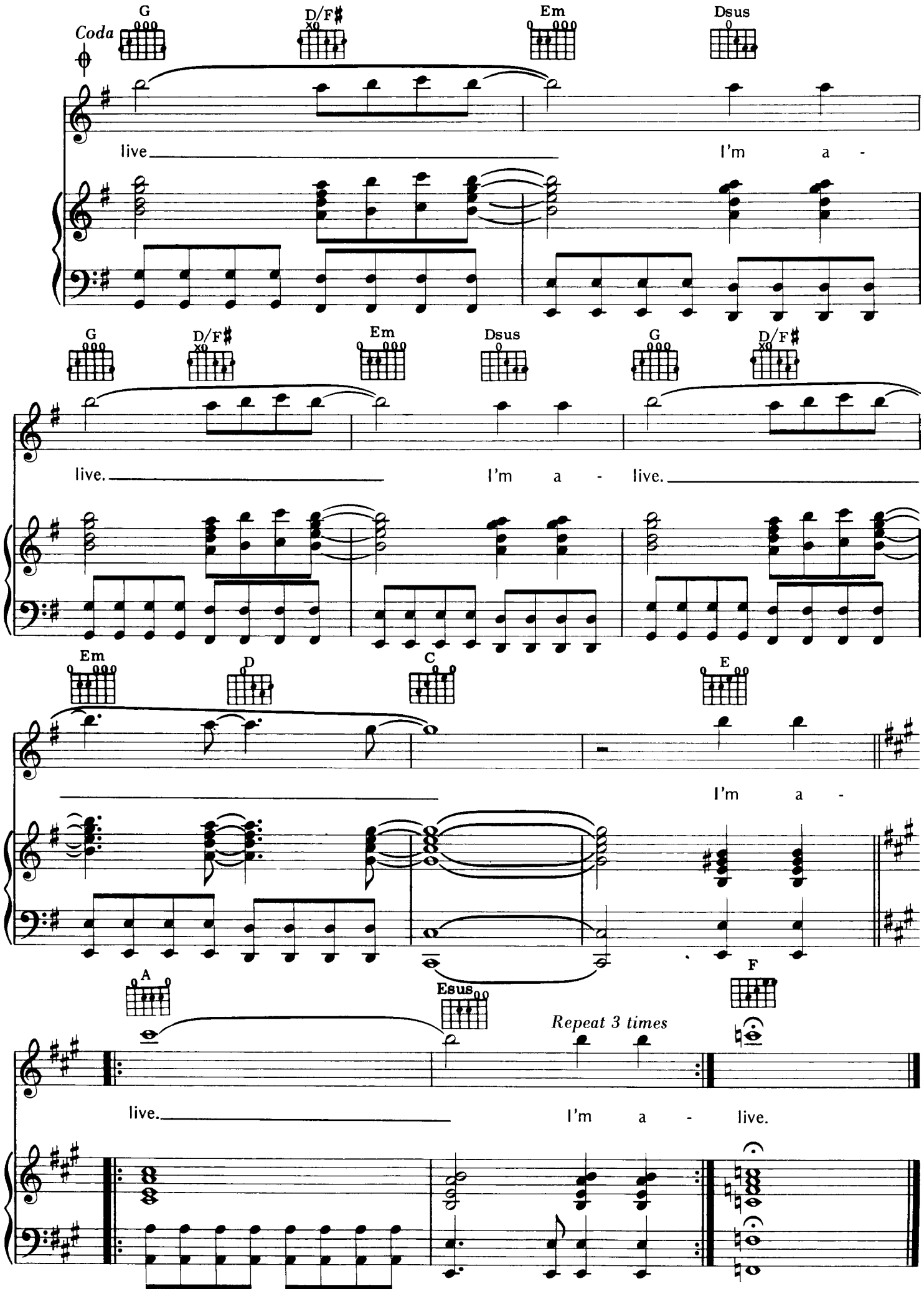

G
Edim7
Am7
D
live, sun - den - ly I am here to - day.
live, and the sun ris - es up so high.
live, sun - den - ly I am here to - day.
Am7
D
3
Seems like for - ev - er (and a day).
Lost in an - oth - er world, (far a - way).
Sud - den - ly came the dawn, (from the night).
Seems like for - ev - er (and a day).
3. end instrumental
Am7
D
3
Thought I could nev - er (feel this way).
nev - er an - oth - er word 'til to - day).
sud - den ly I was born in - to light).
Thought I could nev - er (feel this way).


D♯dim7
Em
D/F♯
3rd time to Coda
Is this real - ly me,
But what can I say-
How can it be real,
Is this real - ly me-
I'm a -
G
Dsus
G
live,
I'm a - live.
1.
F
C
2.
Dsus
D
G
D/F♯
I'm a -
I'm a - live
Em7
D
C
F
C
3.
Dsus
F
C
D.S. al Coda
I'm a -


Coda
G
D/F♯
Em
Dsus
live
I'm a -
G
D/F♯
Em
Dsus
G
D/F♯
live.
I'm a - live.
Em
D
C
E
I'm a -
A
Esus
F
Repeat 3 times
live.
I'm a - live.

Livin' Thing

Words and Music by
JEFF LYNNE

Moderately, with a beat

G C G

mf

C

1. Sail - in' a - way on the crest of a wave, it's like
2. Mak - in' be - lieve this is what you con - ceived from your
3. Tak - in' a dive 'cause you can't halt the slide float - ing

mf

Am Ab 4 fr.

mag - ic. Oh, roll - in' and rid - in' and slip -
worst day. Oh, mov - ing in line, then you look
down - stream. Oh, so let her go, don't start spoil -

Fm

pin' and slid - in', it's mag - ic.
back in time to the first day. And
ing the show it's a bad dream.

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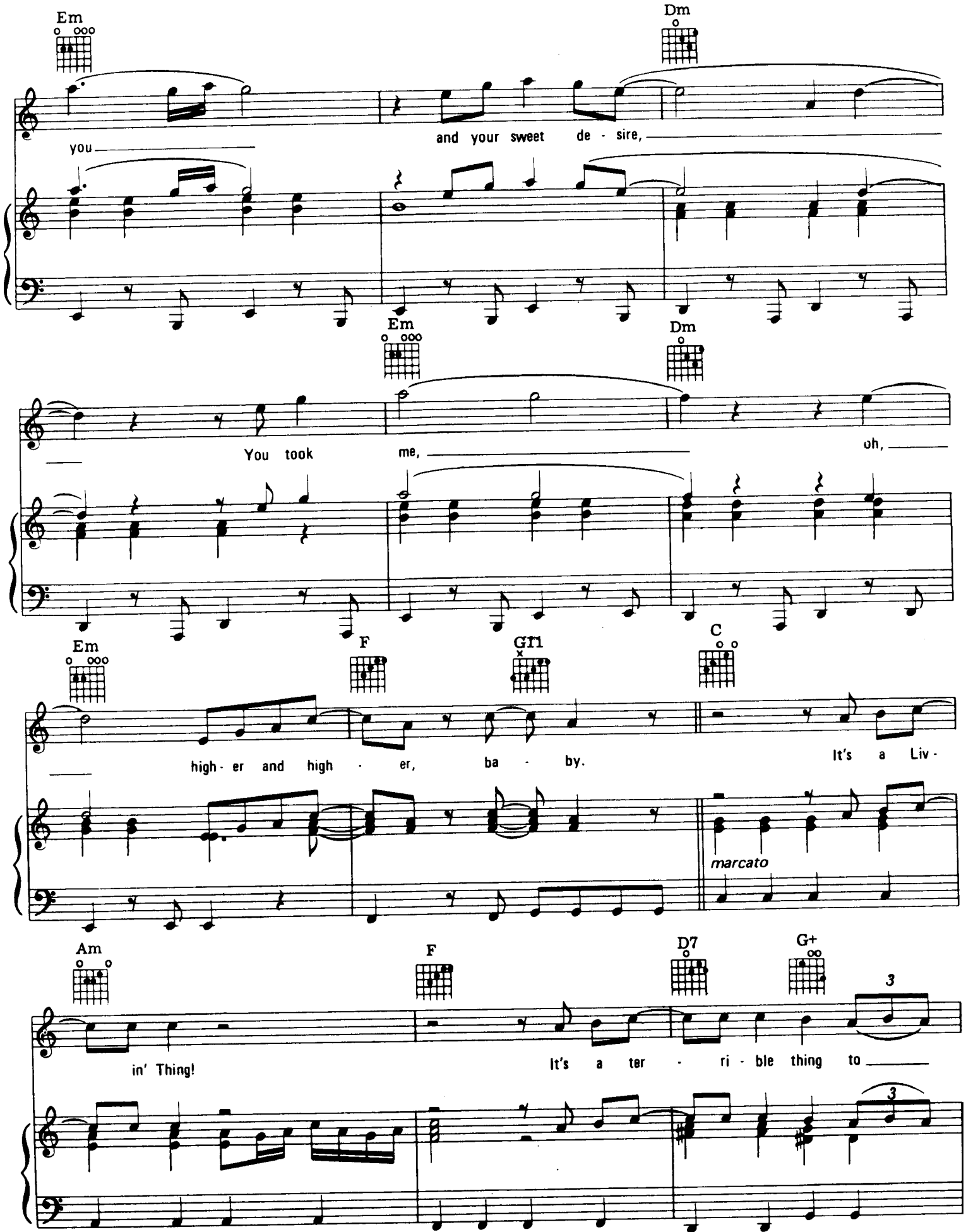
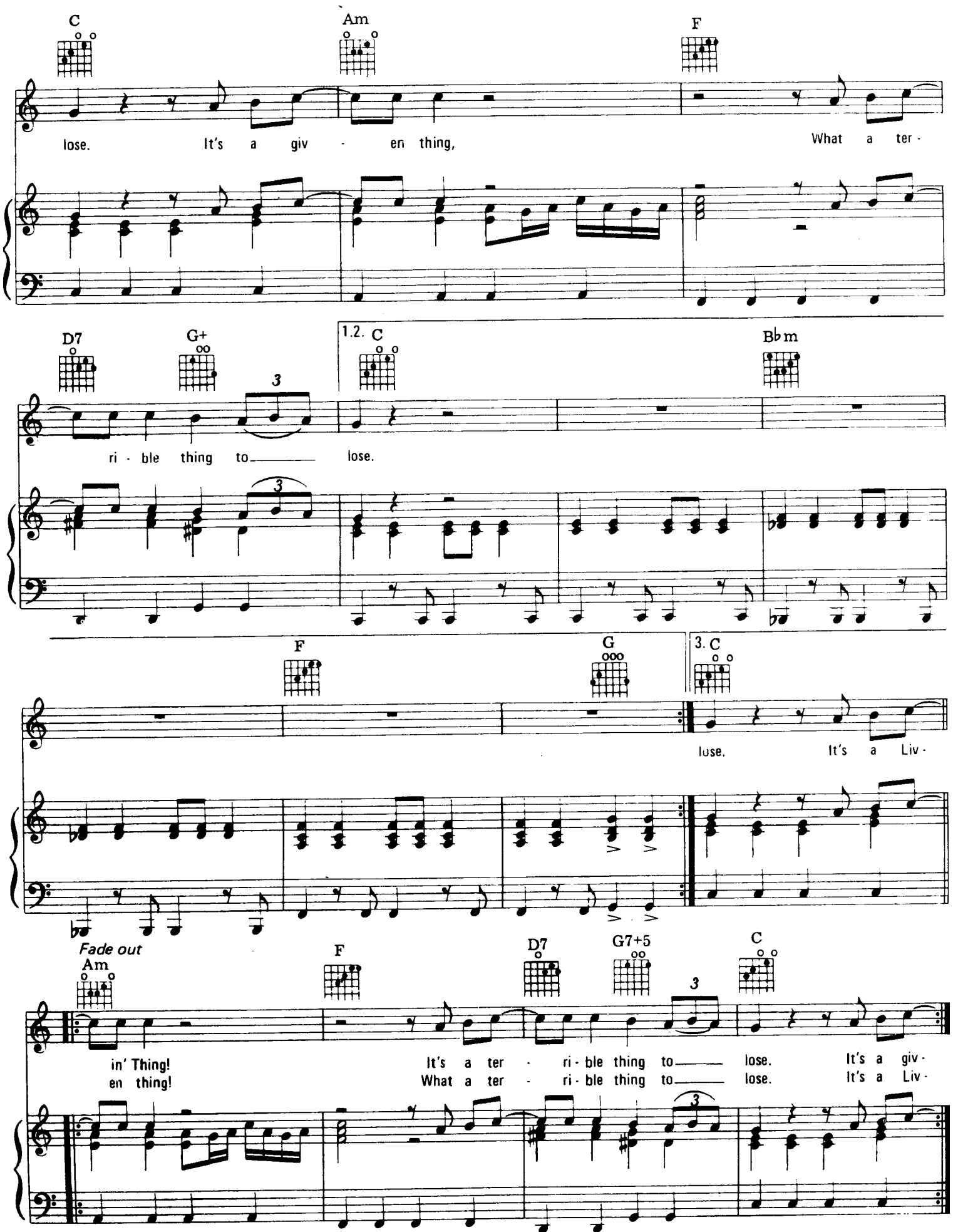
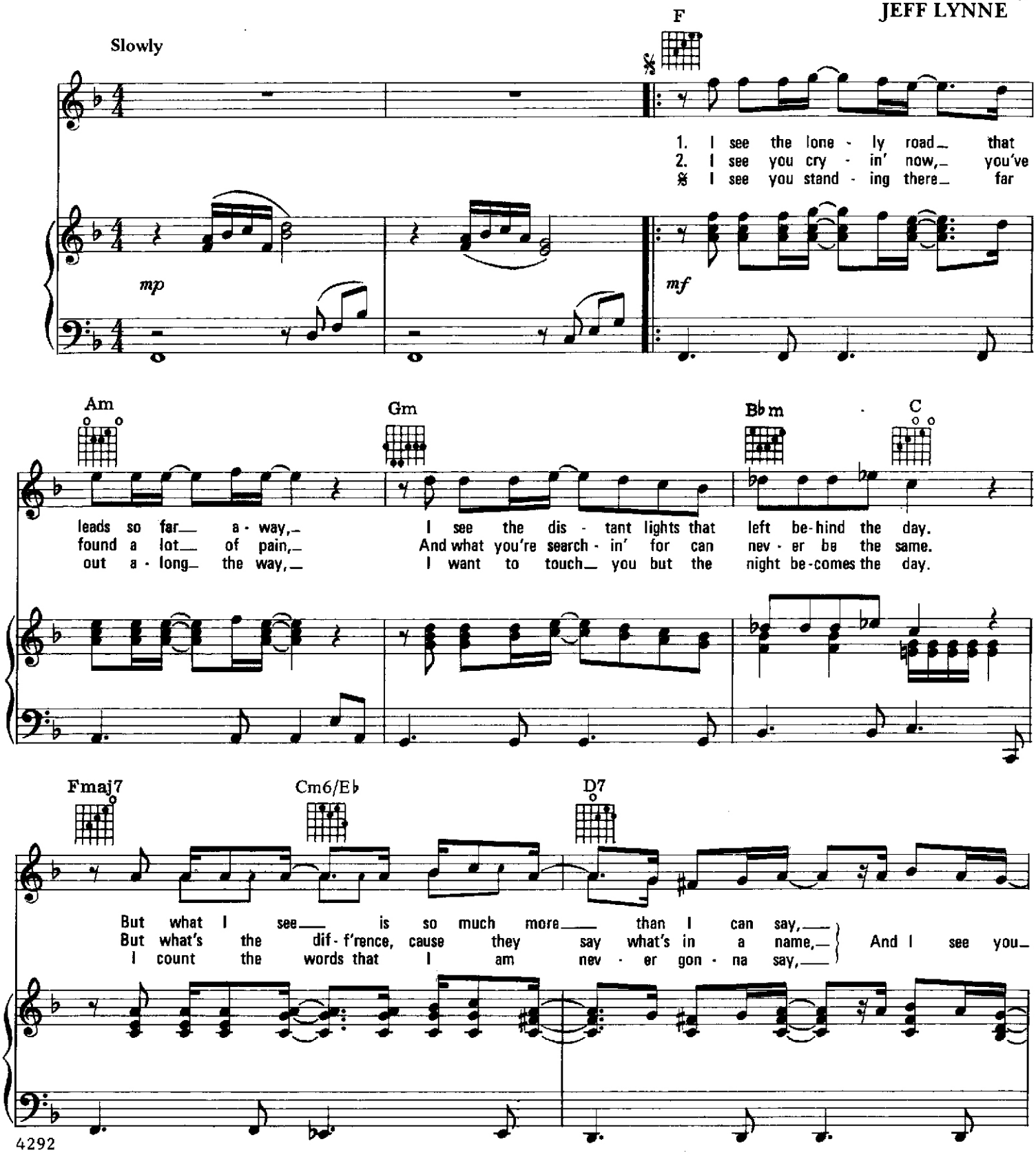

Em
Dm
you
and your sweet de - sire,
Em
Dm
You took me,
oh,
Em
F
G11
C
high - er and high - er, ba - by.
It's a Liv -
marcato
Am
F
D7
G+
3
in' Thing!
It's a ter - ri - ble thing to
3


C
Am
F
lose. It's a giv - en thing, What a ter -
D7
G+
1.2. C
B♭m
ri - ble thing to lose.
F
G
3. C
lose. It's a Liv -
Fade out
Am
F
D7
G7+5
C
in' Thing! It's a ter - ri - ble thing to lose. It's a giv -
en thing! What a ter - ri - ble thing to lose. It's a Liv -

MIDNIGHT BLUE

Words and Music by
JEFF LYNNE



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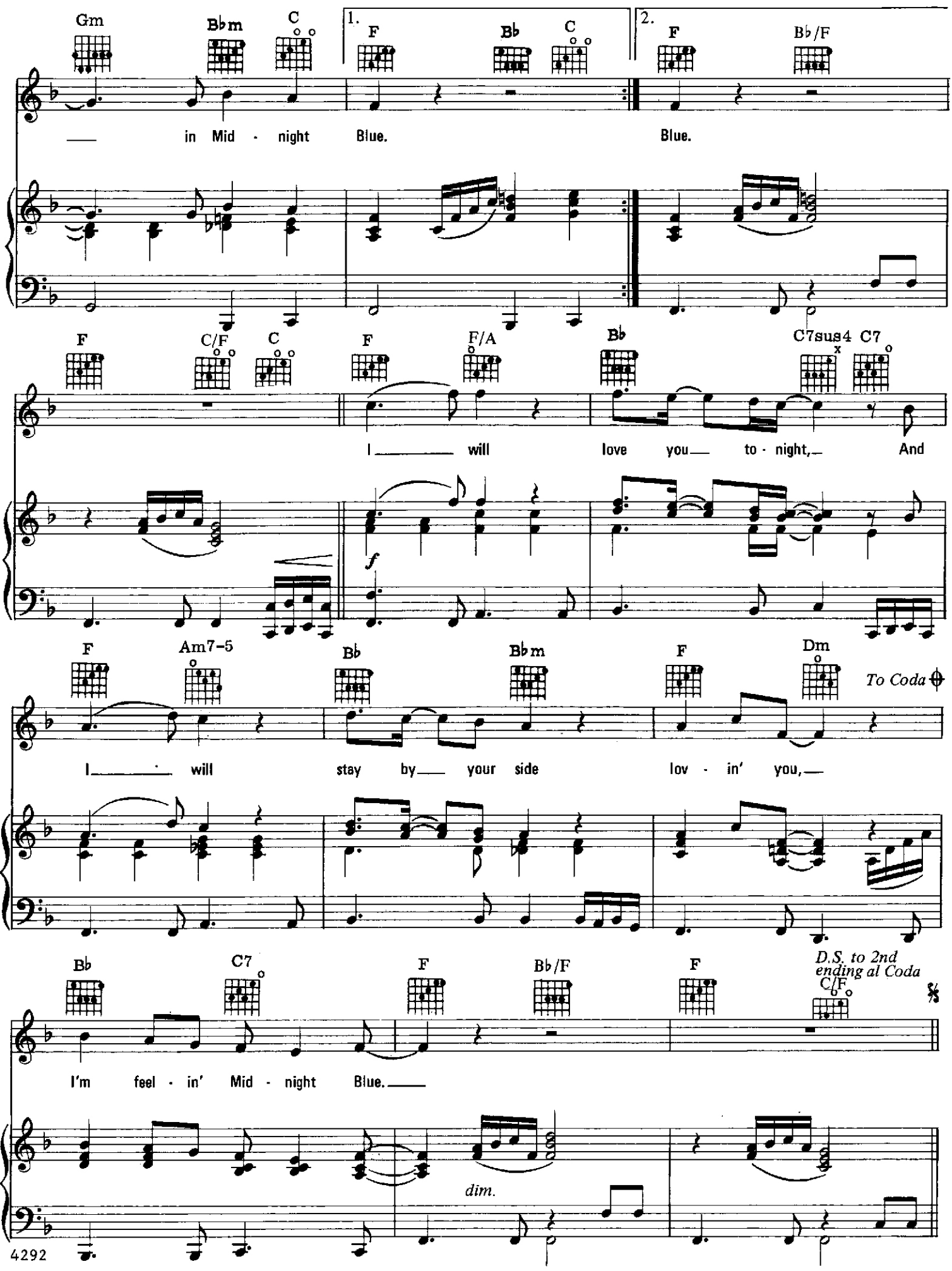
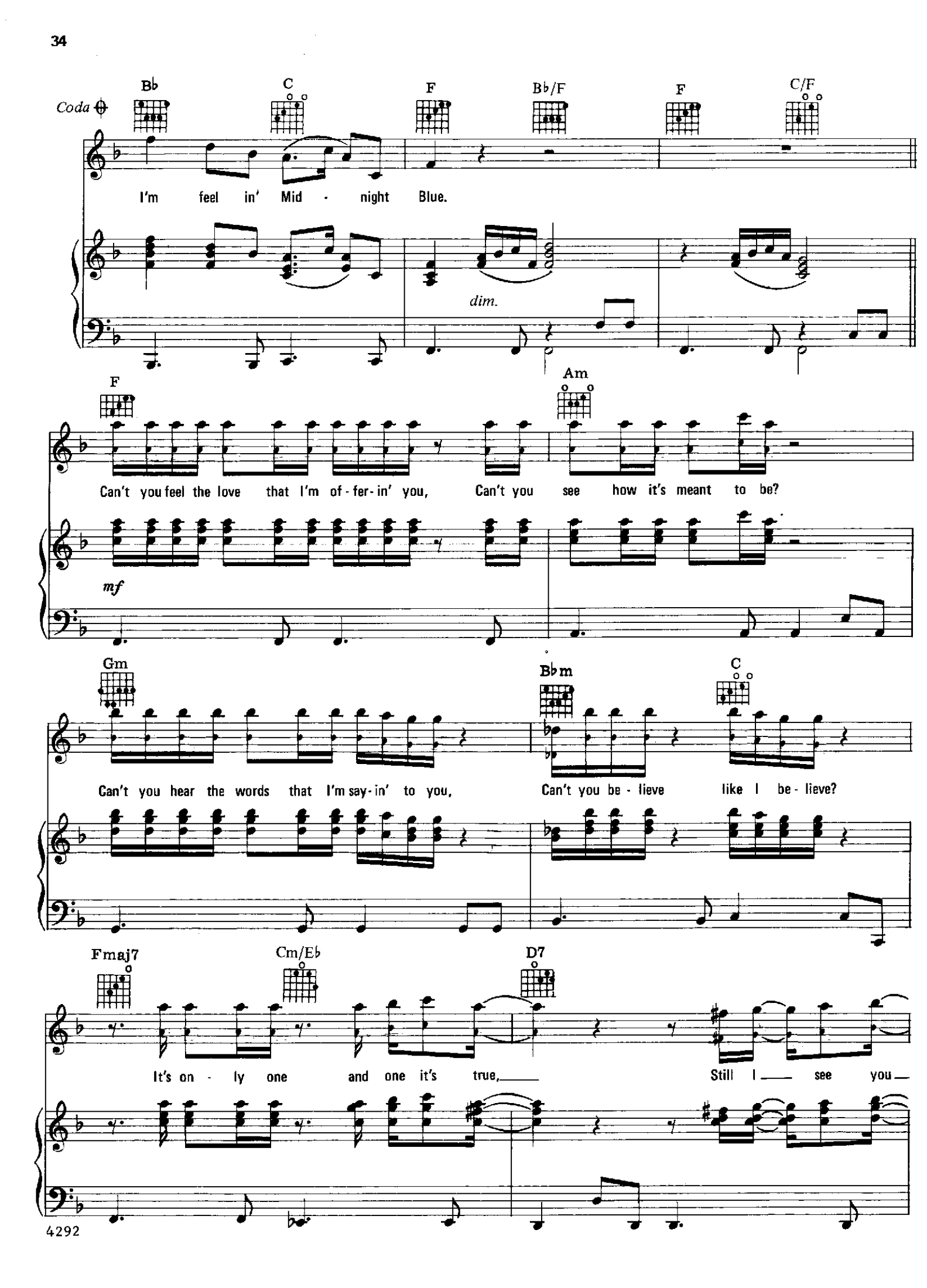
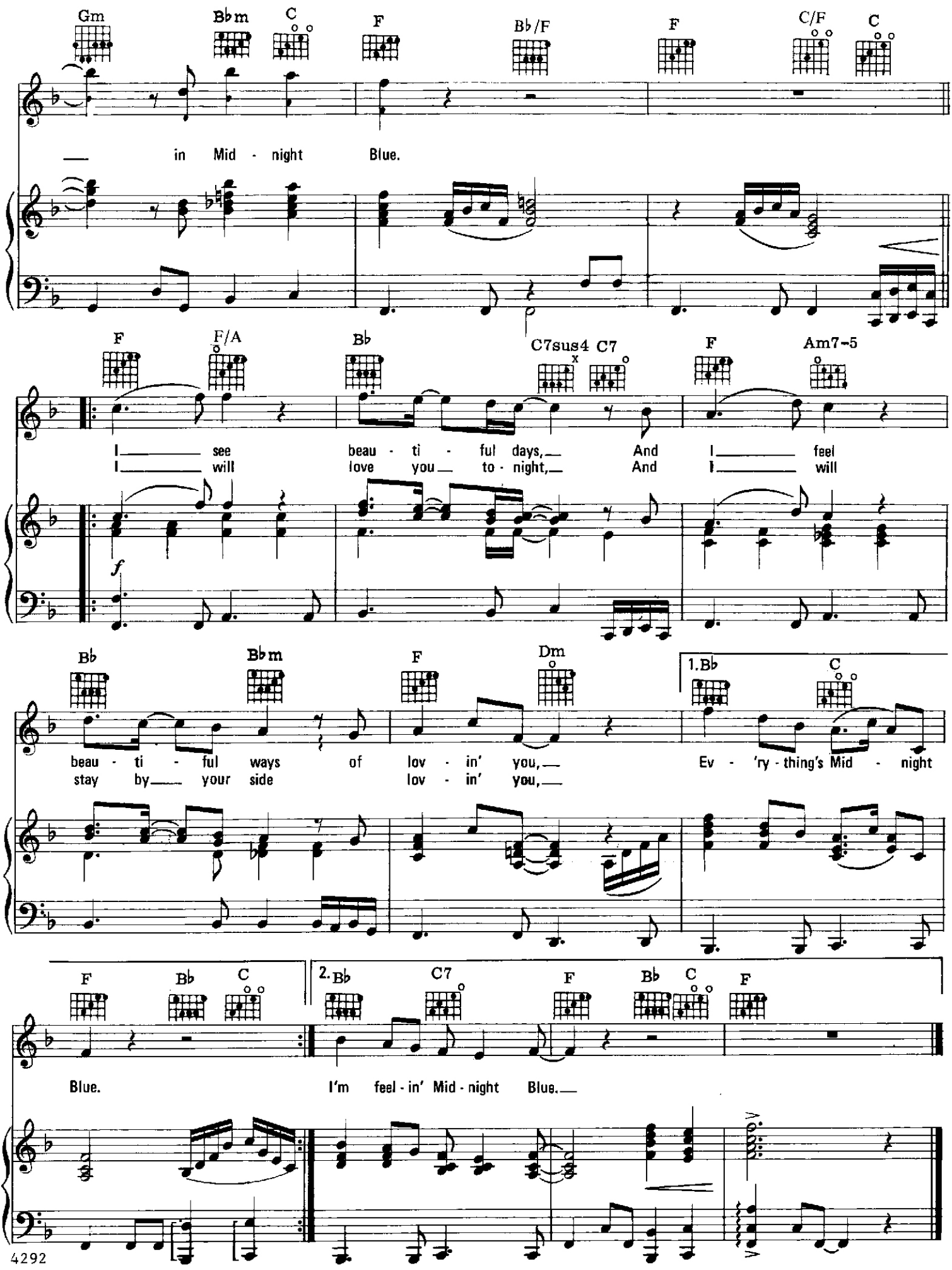
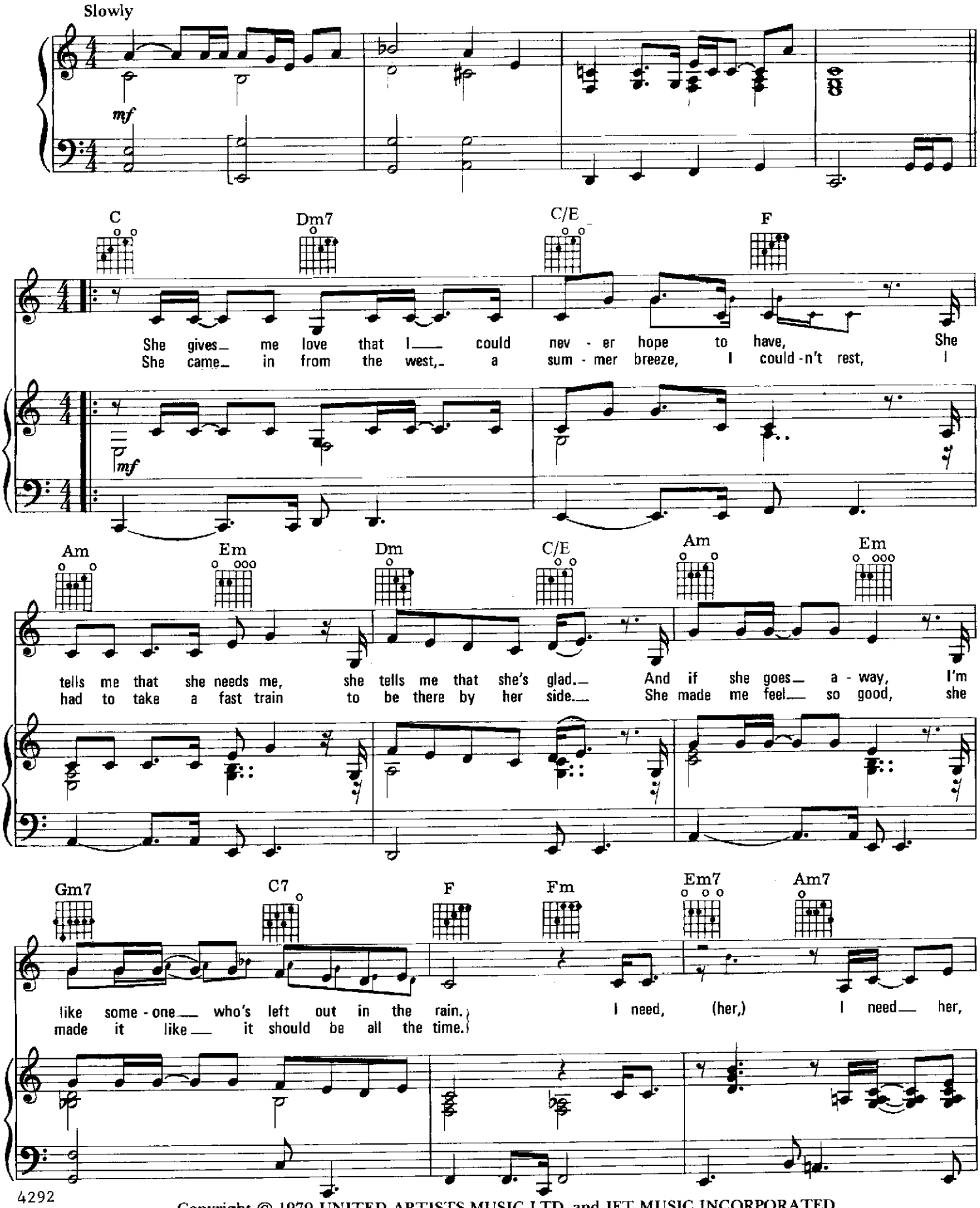

Gm
B♭m
C
1.
F
B♭
C
2.
F
B♭/F
in Mid - night Blue.
Blue.
F
C/F
C
F
F/A
B♭
C7sus4
C7
I will love you to - night, And
f
F
Am7-5
B♭
B♭m
F
Dm
To Coda
I will stay by your side lov - in' you,
B♭
C7
F
B♭/F
F
D.S. to 2nd ending al Coda
C/F
I'm feel - in' Mid - night Blue.
dim.


Coda
B♭
C
F
B♭/F
F
C/F
I'm feel in' Mid - night Blue.
dim.
F
Am
Can't you feel the love that I'm of - fer - in' you, Can't you see how it's meant to be?
mf
Gm
B♭m
C
Can't you hear the words that I'm say - in' to you, Can't you be - lieve like I be - lieve?
Fmaj7
Cm/E♭
D7
It's on - ly one and one it's true, Still I see you


Gm
B♭m
C
F
B♭/F
F
C/F
C
— in Mid - night Blue.
F
F/A
B♭
C7sus4
C7
F
Am7-5
I — see beau - ti - ful days, — And I — feel
I — will love you — to - night, — And I — will
f
B♭
B♭m
F
Dm
1. B♭
C
beau - ti - ful ways of lov - in' you, — Ev - 'ry - thing's Mid - night
stay by — your side lov - in' you, —
F
B♭
C
2. B♭
C7
F
B♭
C
F
Blue.
I'm feel - in' Mid - night Blue. —

NEED HER LOVE

Words and Music by
JEFF LYNNE



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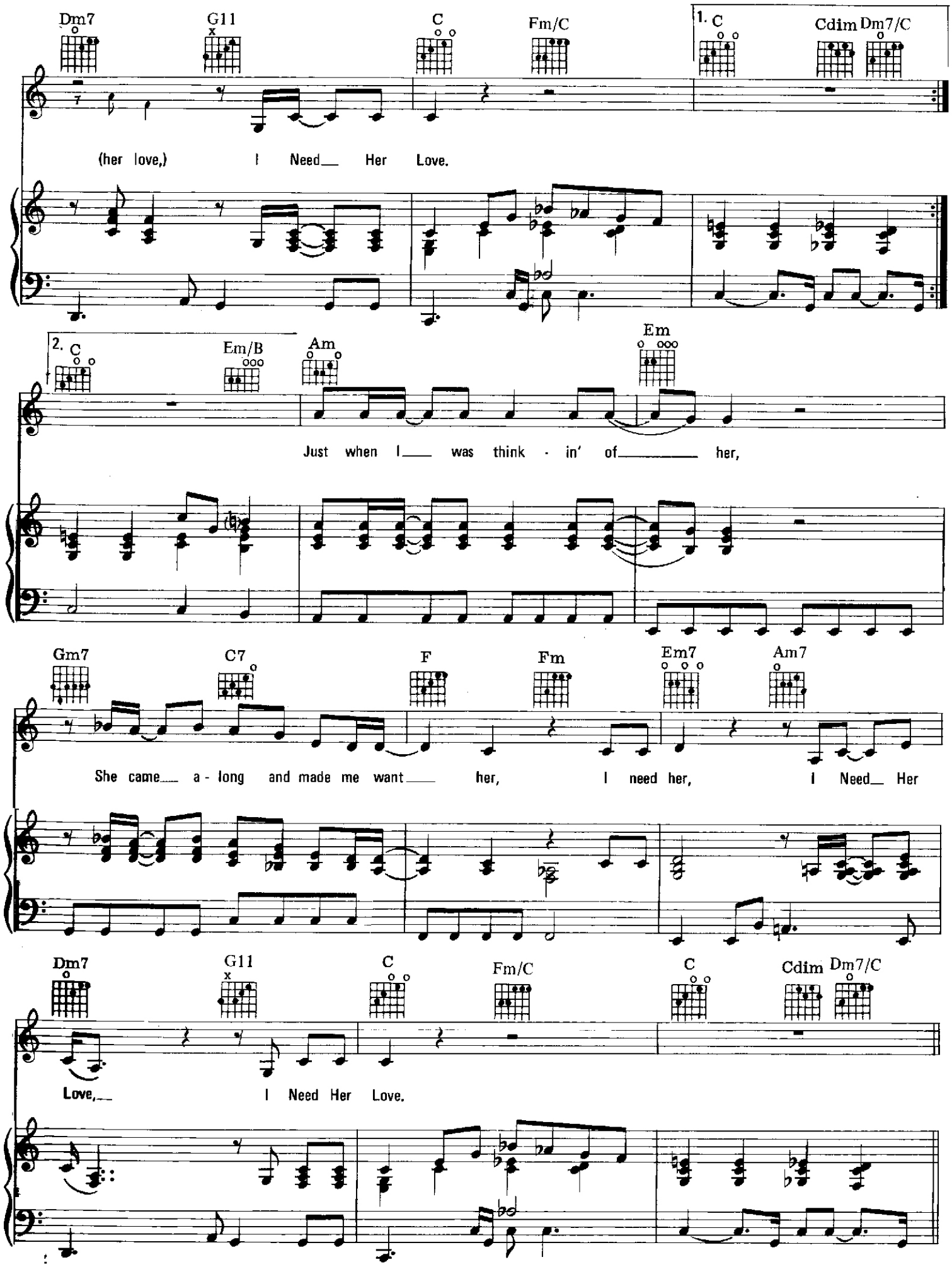
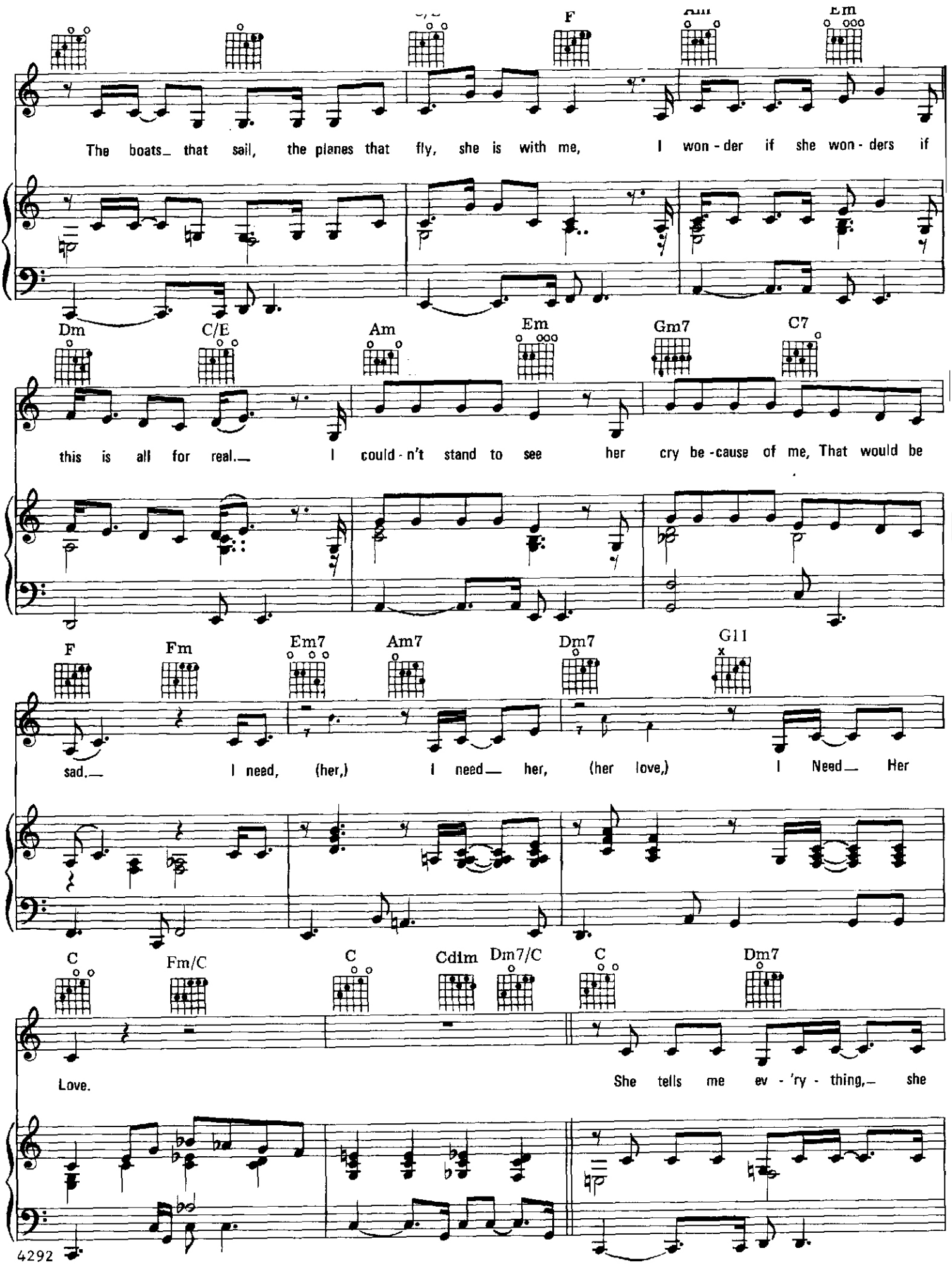
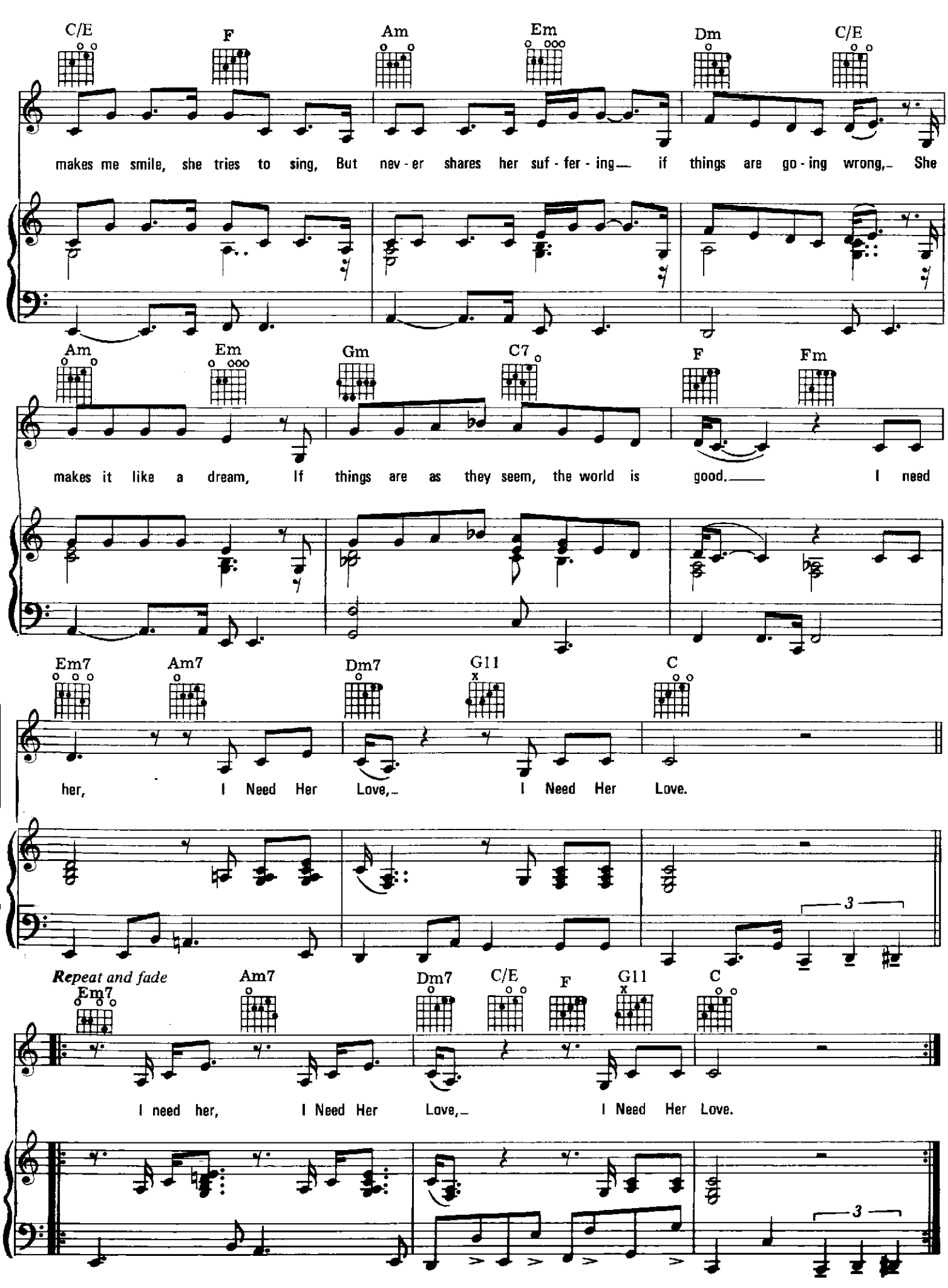

Dm7
G11
C
Fm/C
1. C
Cdim
Dm7/C
(her love,) I Need Her Love.
2. C
Em/B
Am
Em
Just when I was think - in' of her,
Gm7
C7
F
Fm
Em7
Am7
She came a - long and made me want her, I need her, I Need Her
Dm7
G11
C
Fm/C
C
Cdim
Dm7/C
Love, I Need Her Love.


F
Am
Em
The boats_ that sail, the planes that fly, she is with me, I won - der if she won - ders if
Dm
C/E
Am
Em
Gm7
C7
this is all for real._ I could - n't stand to see her cry be - cause of me, That would be
F
Fm
Em7
Am7
Dm7
G11
sad._ I need, (her,) I need_ her, (her love,) I Need_ Her
C
Fm/C
C
Cdim
Dm7/C
C
Dm7
Love.
She tells me ev - 'ry - thing,_ she
4292


C/E F Am Em Dm C/E
makes me smile, she tries to sing, But nev - er shares her suf - fer - ing— if things are go - ing wrong,– She
Am Em Gm C7 F Fm
makes it like a dream, If things are as they seem, the world is good.— I need
Em7 Am7 Dm7 G11 C
her, I Need Her Love,– I Need Her Love.
Repeat and fade
Em7 Am7 Dm7 C/E F G11 C
I need her, I Need Her Love,– I Need Her Love.

Strange Magic

Words and Musi
JEFF LYNNI

Moderately slow (♩ = 88)

G Cm G

mp

Cm G G+

3

Em (G bass) G+

3

G G+ (C bass)

Verse:

1. You're sail - ing soft - ly through the sun,
2. You're walk - ing mead - ows in my minc
3. I'm nev - er gon - na be the same a - gain,

mp

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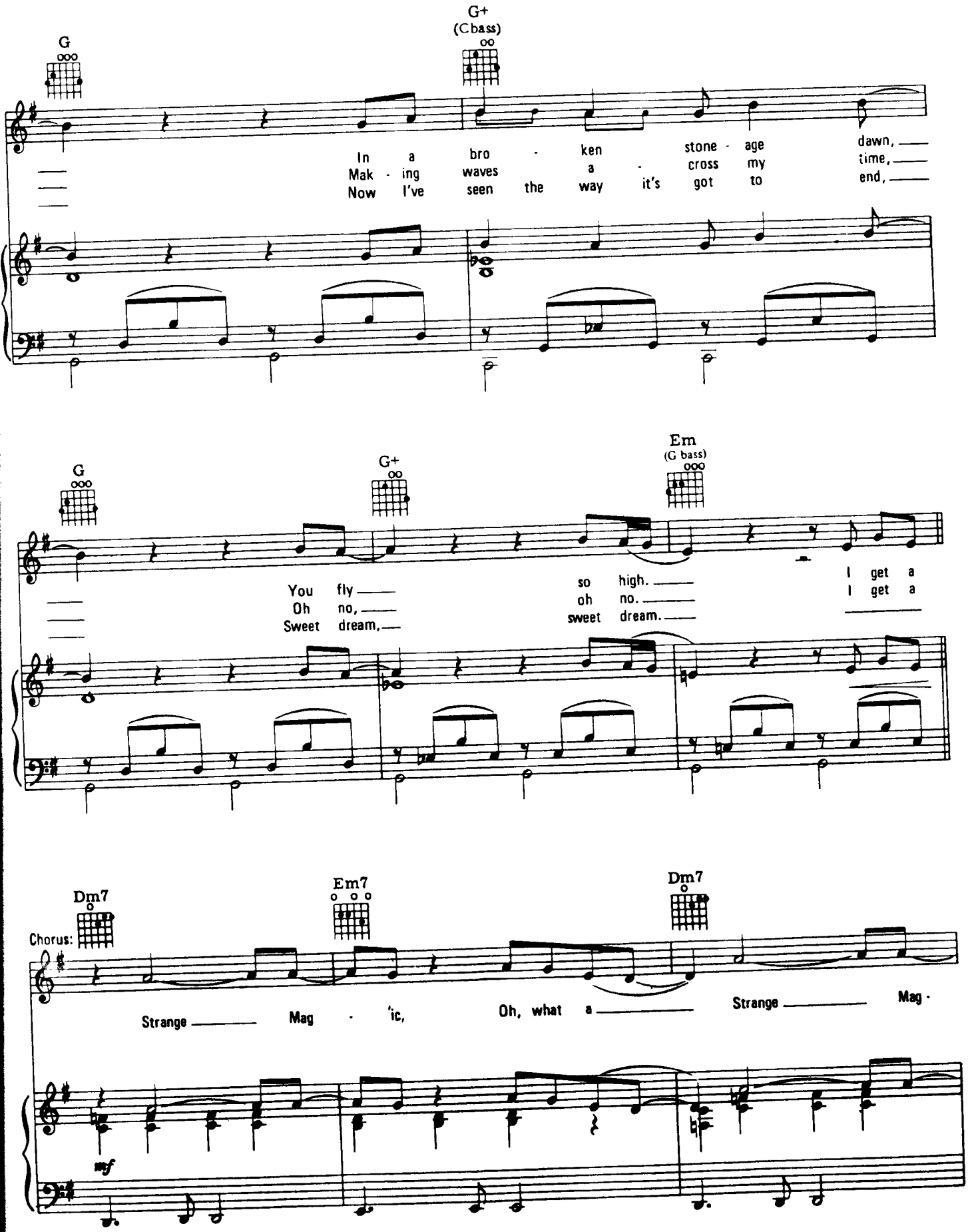
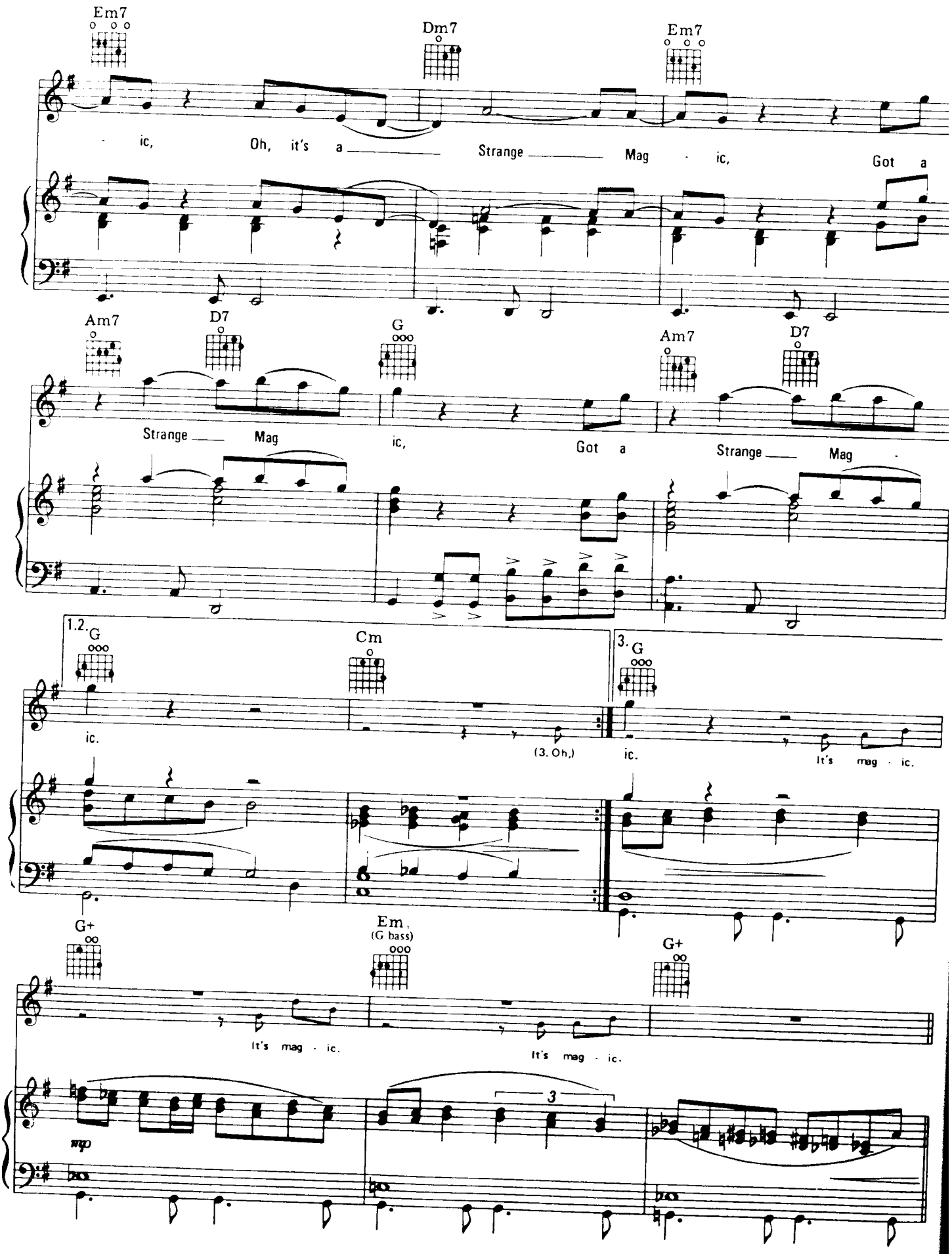
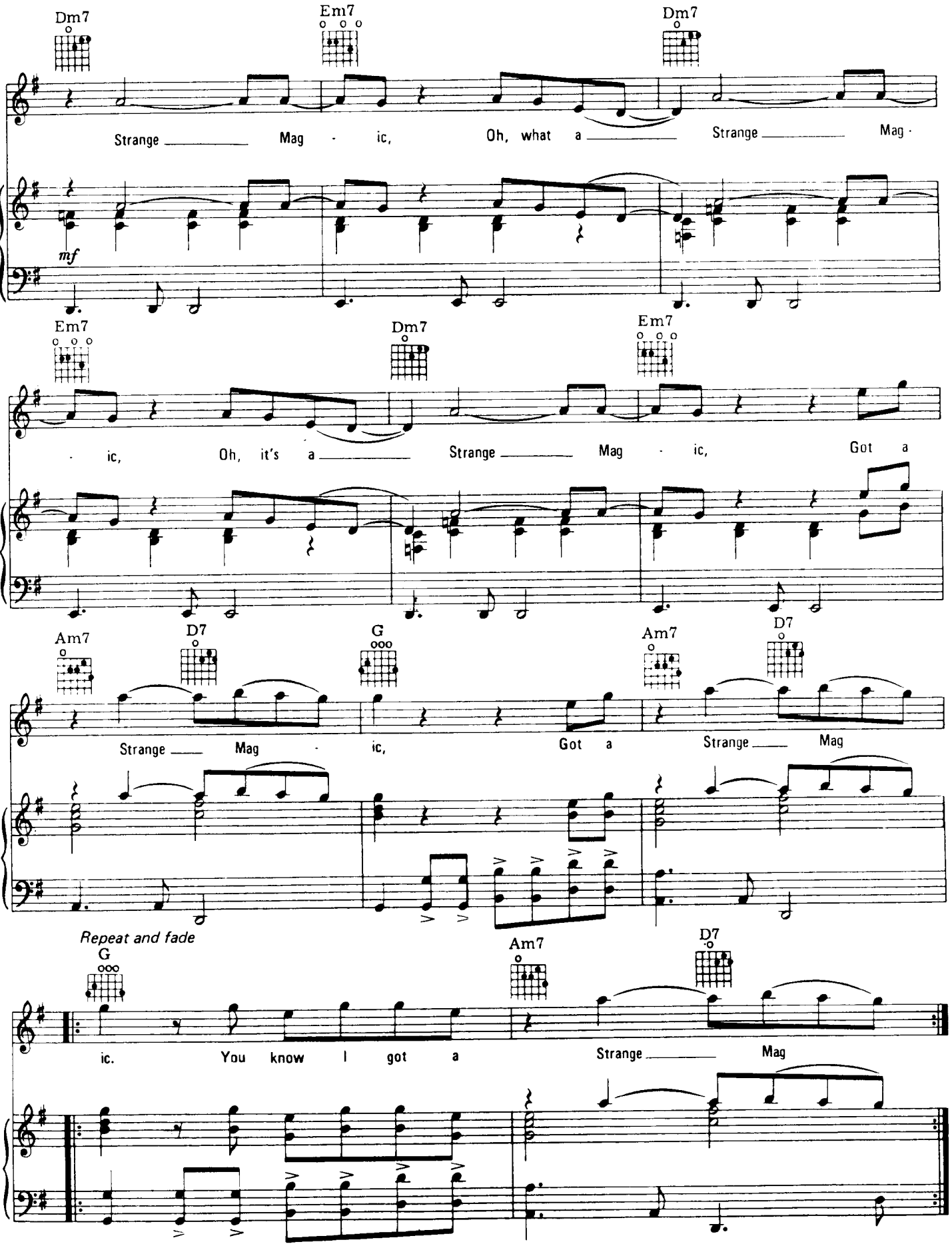

G
G+
(C bass)
In a bro - ken stone - age dawn,
Mak - ing waves a - cross my time,
Now I've seen the way it's got to end,
G
G+
Em
(G bass)
You fly so high.
Oh no, oh no.
Sweet dream, sweet dream.
I get a
I get a
Dm7
Em7
Dm7
Chorus:
Strange Mag - 'ic, Oh, what a Strange Mag -
mf

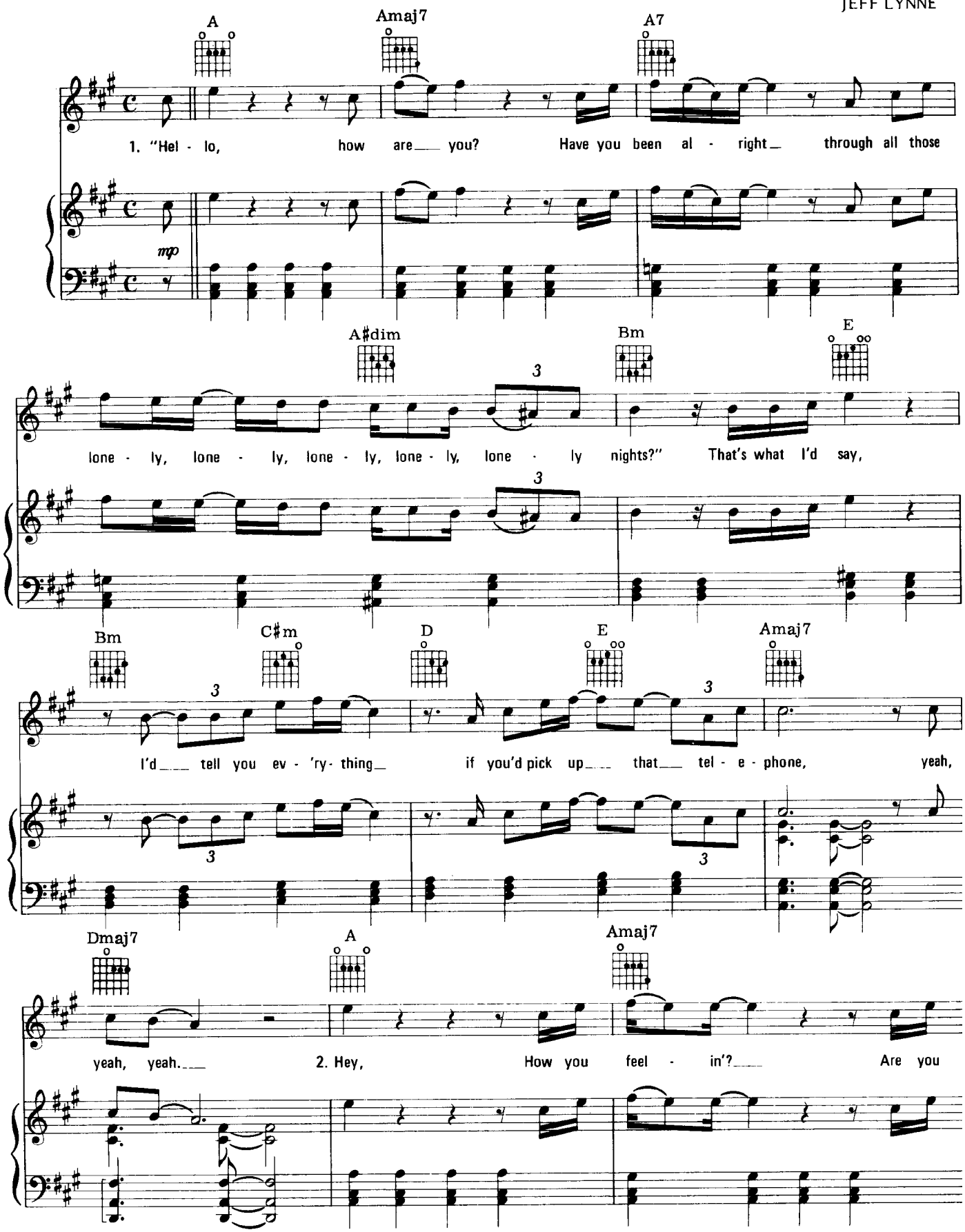

Em7
Dm7
Em7
ic, Oh, it's a Strange Mag - ic, Got a
Am7
D7
G
Am7
D7
Strange Mag ic, Got a Strange Mag -
1.2.
G
Cm
3.
G
ic.
(3. Oh,)
ic.
It's mag - ic.
G+
Em
(G bass)
G+
It's mag - ic.
It's mag - ic.
3


Dm7
Em7
Dm7
Strange Mag - ic, Oh, what a Strange Mag -
mf
Em7
Dm7
Em7
- ic, Oh, it's a Strange Mag - ic, Got a
Am7
D7
G
Am7
D7
Strange Mag - ic, Got a Strange Mag
Repeat and fade
G
Am7
D7
ic. You know I got a Strange Mag

Telephone Line

Slowly

Words and Music by
JEFF LYNNE



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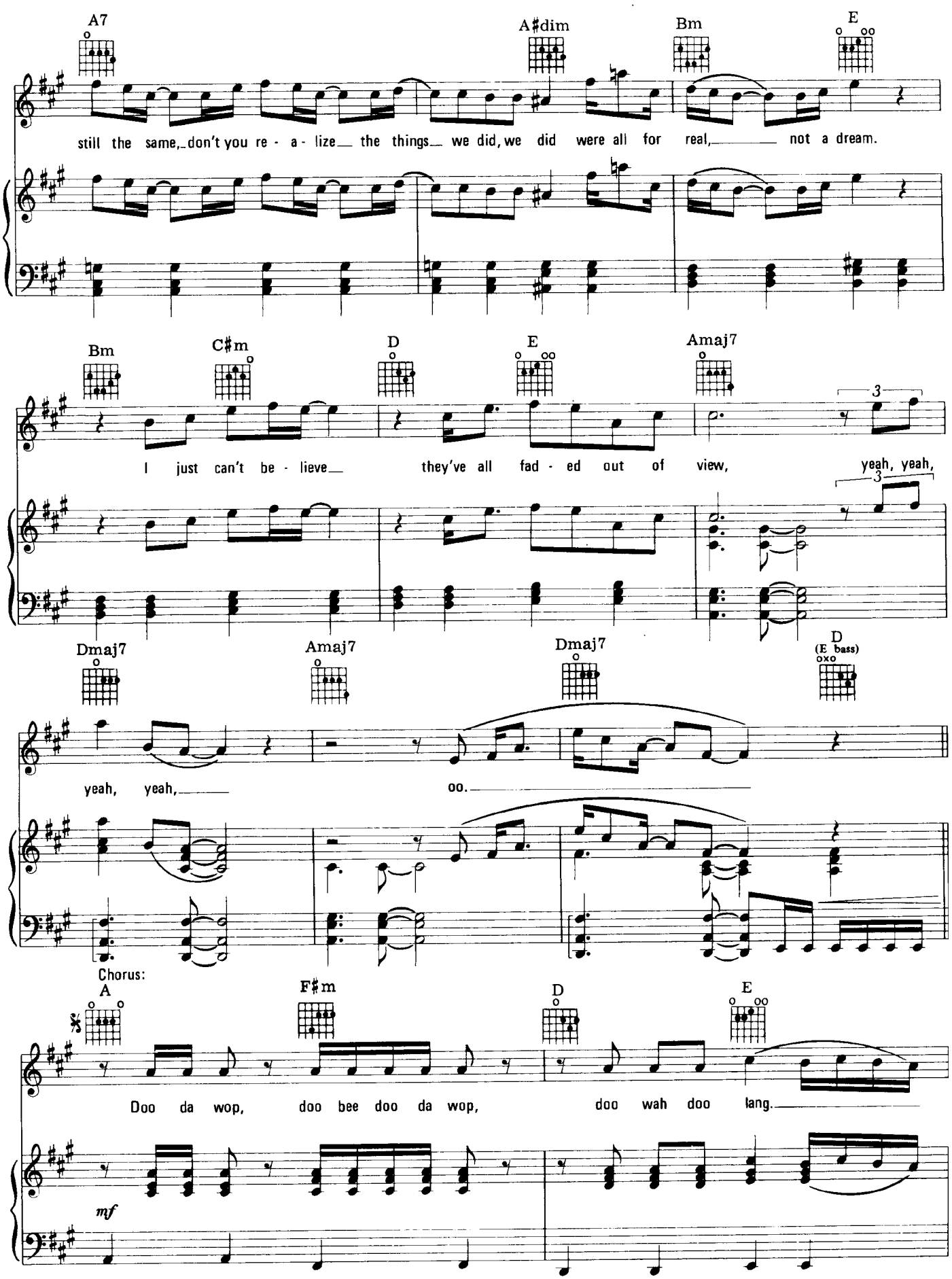
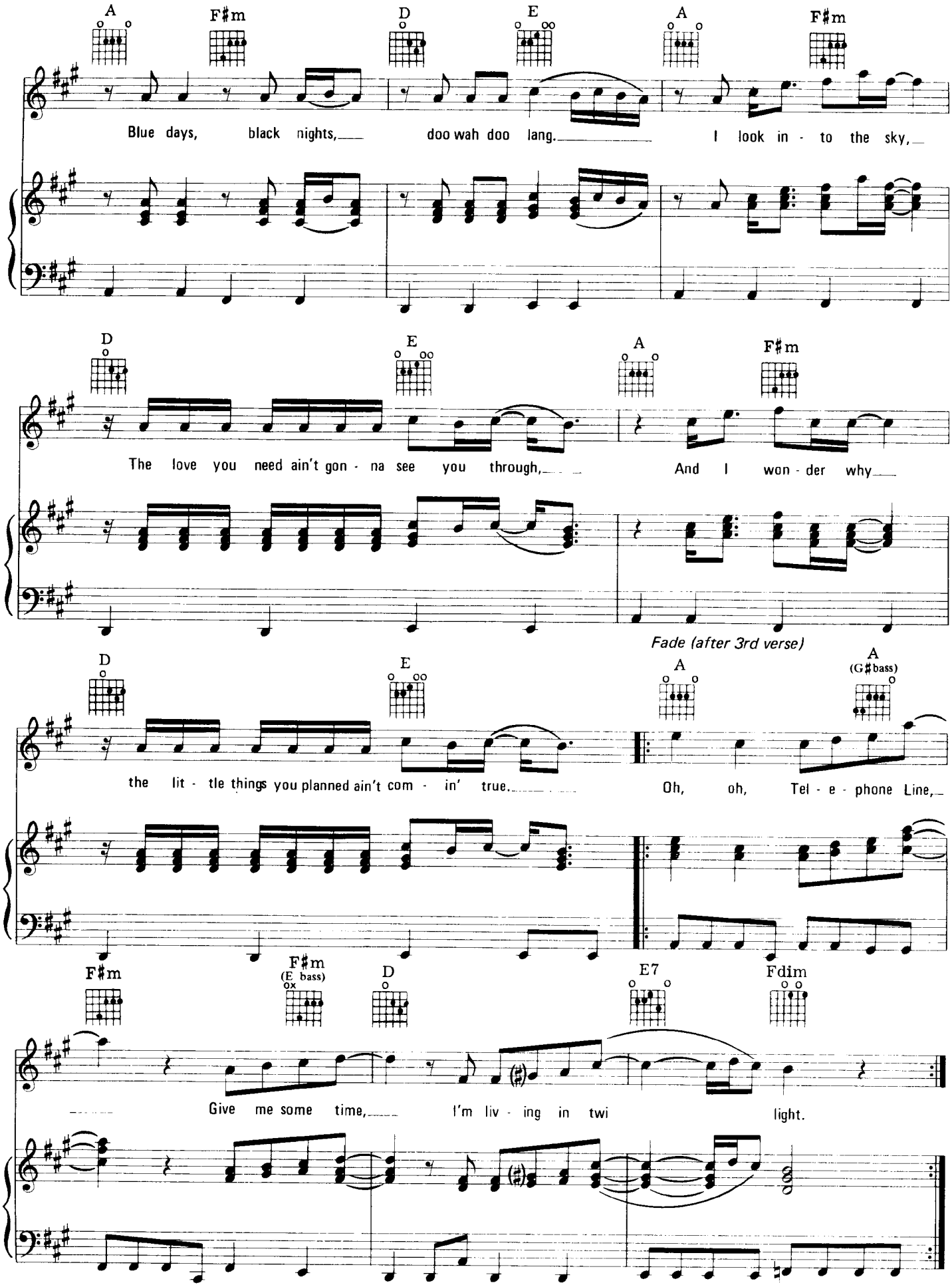
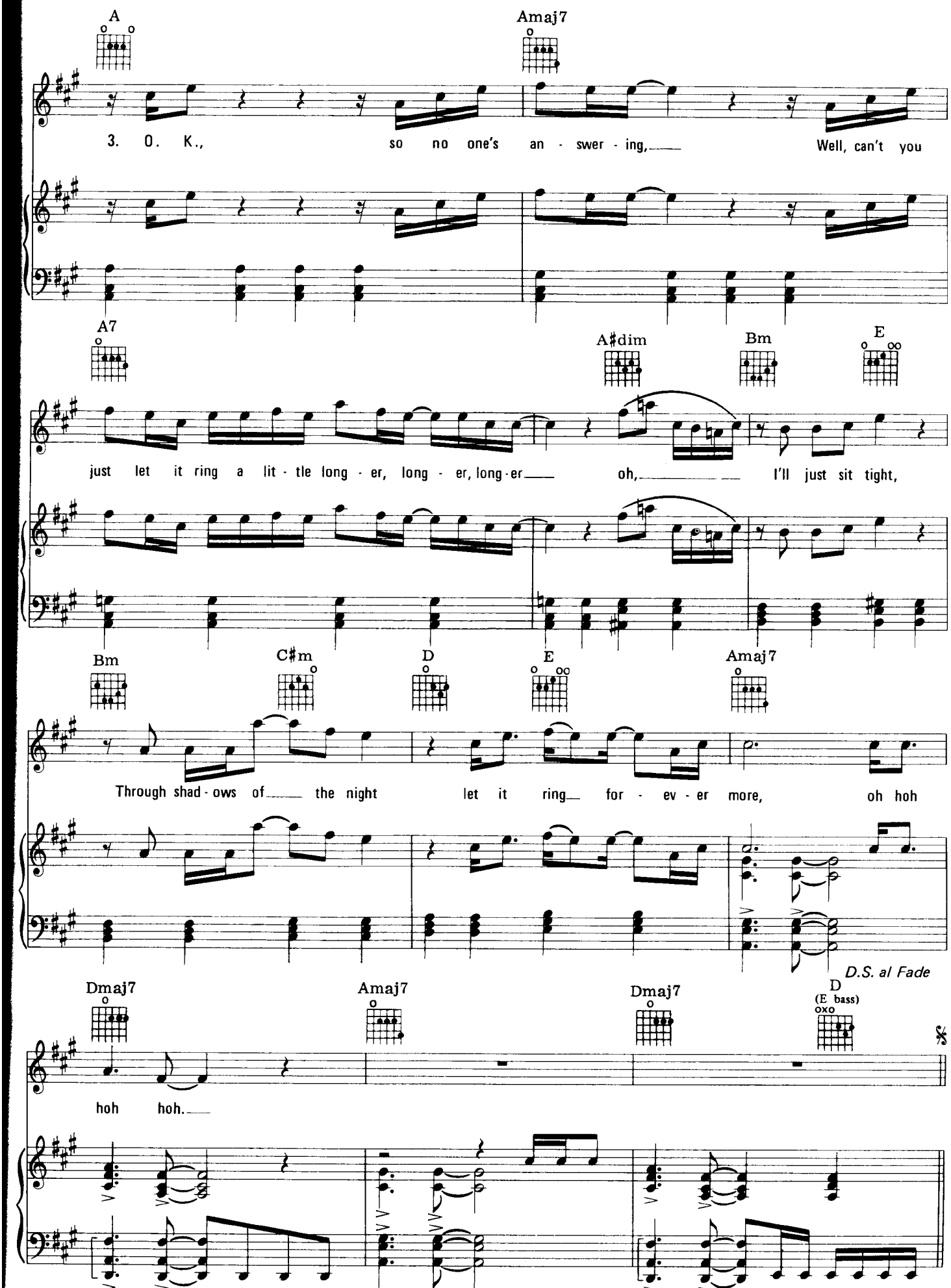

A7
A♯dim
Bm
E
still the same, don't you re - a - lize the things we did, we did were all for real, not a dream.
Bm
C♯m
D
E
Amaj7
I just can't be - lieve they've all fad - ed out of view, yeah, yeah,
Dmaj7
Amaj7
Dmaj7
D
(E bass)
yeah, yeah, oo.
Chorus:
A
F♯m
D
E
Doo da wop, doo bee doo da wop, doo wah doo lang.
mf


A
F♯m
D
E
A
F♯m
Blue days, black nights, doo wah doo lang. I look in - to the sky,
D
E
A
F♯m
The love you need ain't gon - na see you through, And I won - der why
Fade (after 3rd verse)
D
E
A
A
(G♯bass)
the lit - tle things you planned ain't com - in' true. Oh, oh, Tel - e - phone Line,
F♯m
F♯m
(E bass)
D
E7
Fdim
Give me some time, I'm liv - ing in twi light.


A
Amaj7
3. O. K., so no one's an - swer - ing, Well, can't you
A7
A♯dim
Bm
E
just let it ring a lit - tle long - er, long - er, long - er oh, I'll just sit tight,
Bm
C♯m
D
E
Amaj7
Through shad - ows of the night let it ring for - ev - er more, oh hoh
D.S. al Fade
Dmaj7
Amaj7
Dmaj7
D
(E bass)
hoh hoh.

Turn To Stone

Words and Music by
JEFF LYNNE

Moderate Rock shuffle (♩♩♩♩ = ♩³♪♩³♪)

E

mf

The cit - y streets_ are emp - ty now_ (The lights don't shine_ no more)_
The dy - ing em - bers of_ the night_ (A fire that slow - ly fades_ till dawn)_
The danc - ing shad - ows on_ the wall_ (The two - step in_ the hall)_

F♯

F♯m

Am

And so_ the songs_ are way_ down low_ (Turn - ing,
Still glow_ up - on_ the wall_ so bright_ (Burn - ing,
Are all_ I see_ since you've_ been gone_ (Turn - ing,

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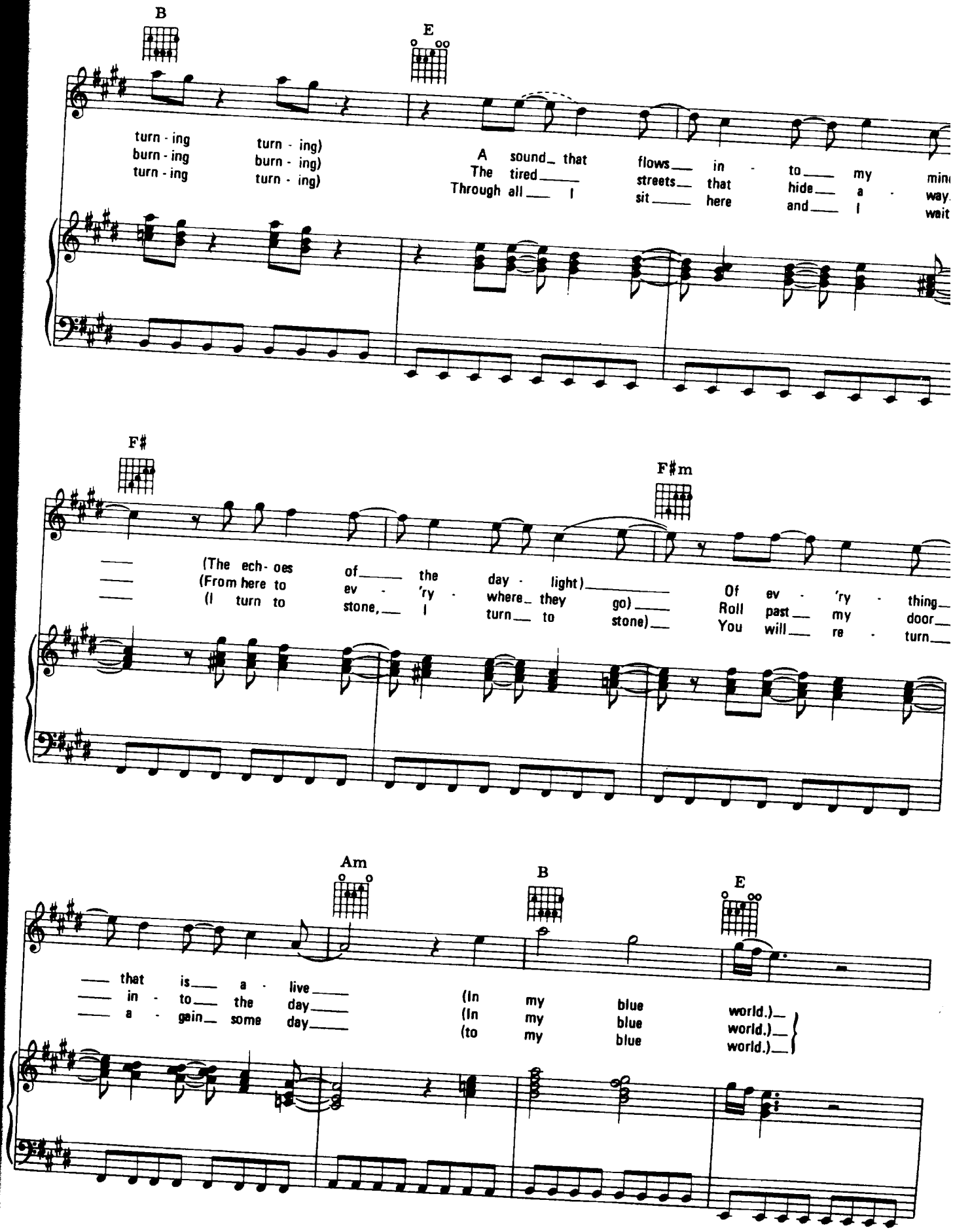
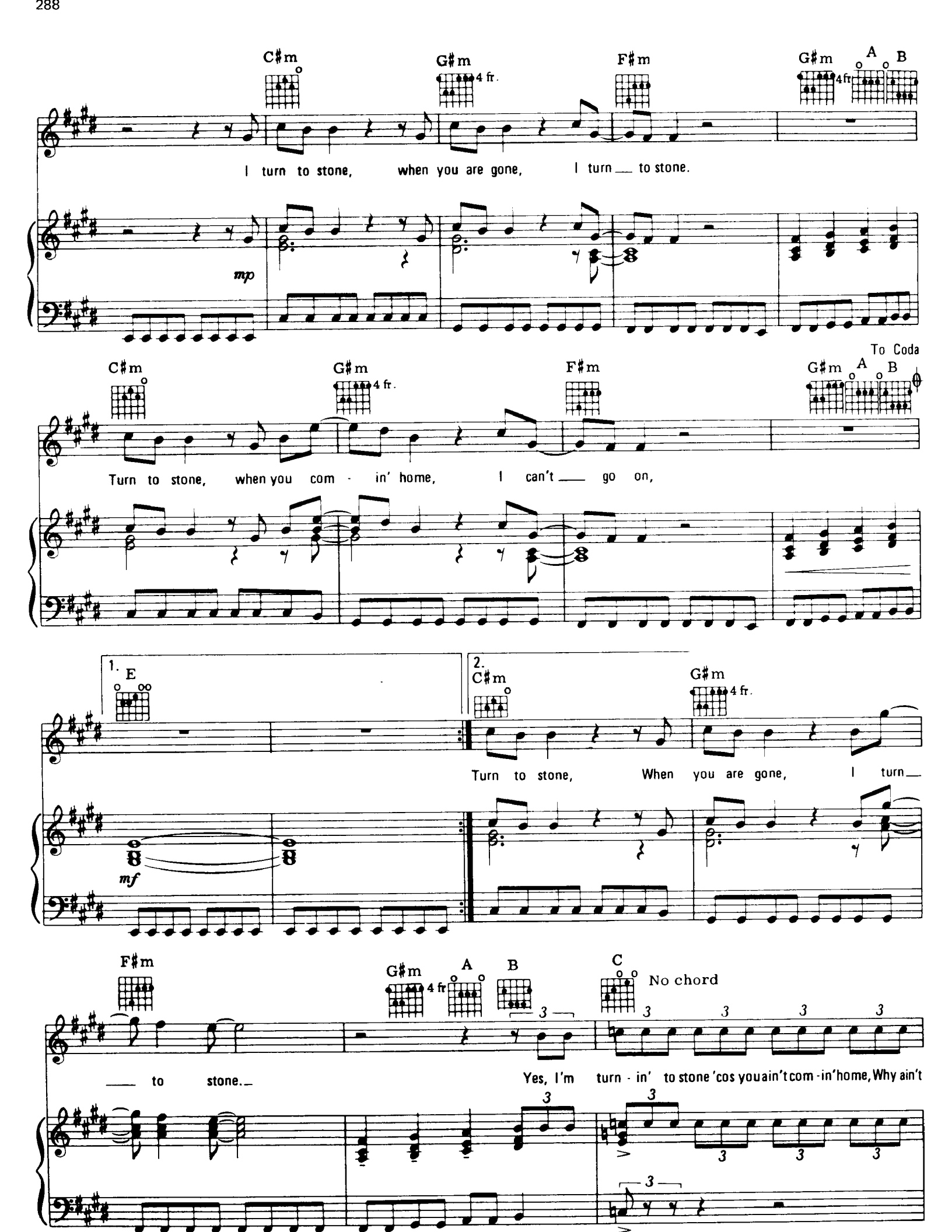
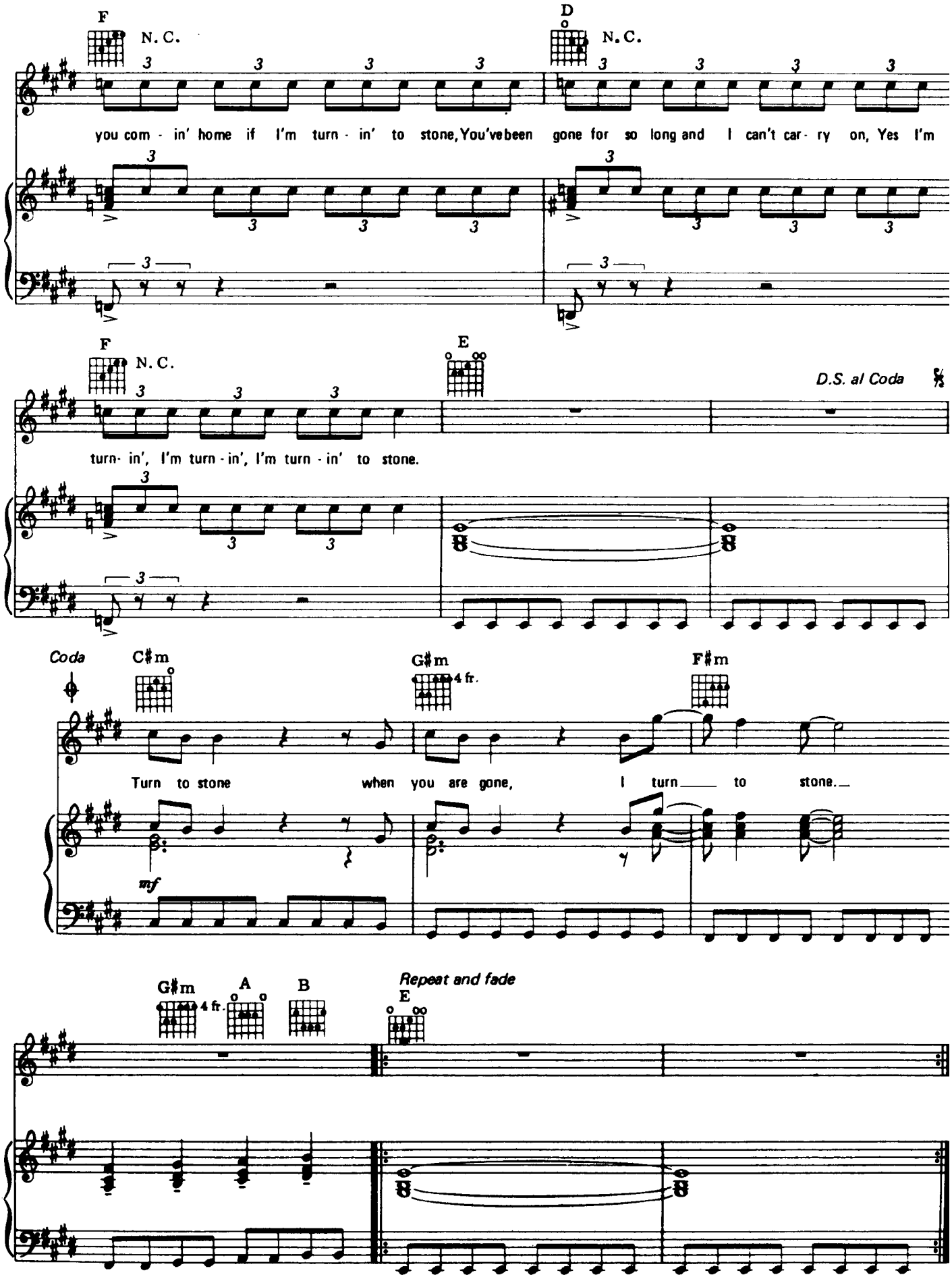

B
E
turn - ing turn - ing)
burn - ing burn - ing)
turn - ing turn - ing)
A sound that flows in - to my min
The tired streets that hide a - way.
Through all I sit here and I wait
F♯
F♯m
(The ech- oes of the day - light)
(From here to ev - 'ry - where they go)
(I turn to stone, I turn to stone)
Of ev - 'ry - thing
Roll past my door
You will re - turn
Am
B
E
that is a - live
in - to the day
a - gain some day
(In my blue world.)
(In my blue world.)
(to my blue world.)


C♯m
G♯m
4 fr.
F♯m
G♯m
4 fr.
A
B
I turn to stone, when you are gone, I turn to stone.
mp
C♯m
G♯m
4 fr.
F♯m
G♯m
A
B
To Coda
Turn to stone, when you com - in' home, I can't go on,
1.
E
2.
C♯m
G♯m
4 fr.
Turn to stone, When you are gone, I turn
mf
F♯m
G♯m
4 fr
A
B
C
No chord
to stone.
Yes, I'm turn - in' to stone 'cos you ain't com - in' home, Why ain't


F
N. C.
D
N. C.
you com - in' home if I'm turn - in' to stone, You've been gone for so long and I can't car - ry on, Yes I'm
F
N. C.
E
D.S. al Coda
turn- in', I'm turn - in', I'm turn - in' to stone.
Coda
C♯m
G♯m
4 fr.
F♯m
Turn to stone when you are gone, I turn to stone.
mf
G♯m
4 fr.
A
B
Repeat and fade
E